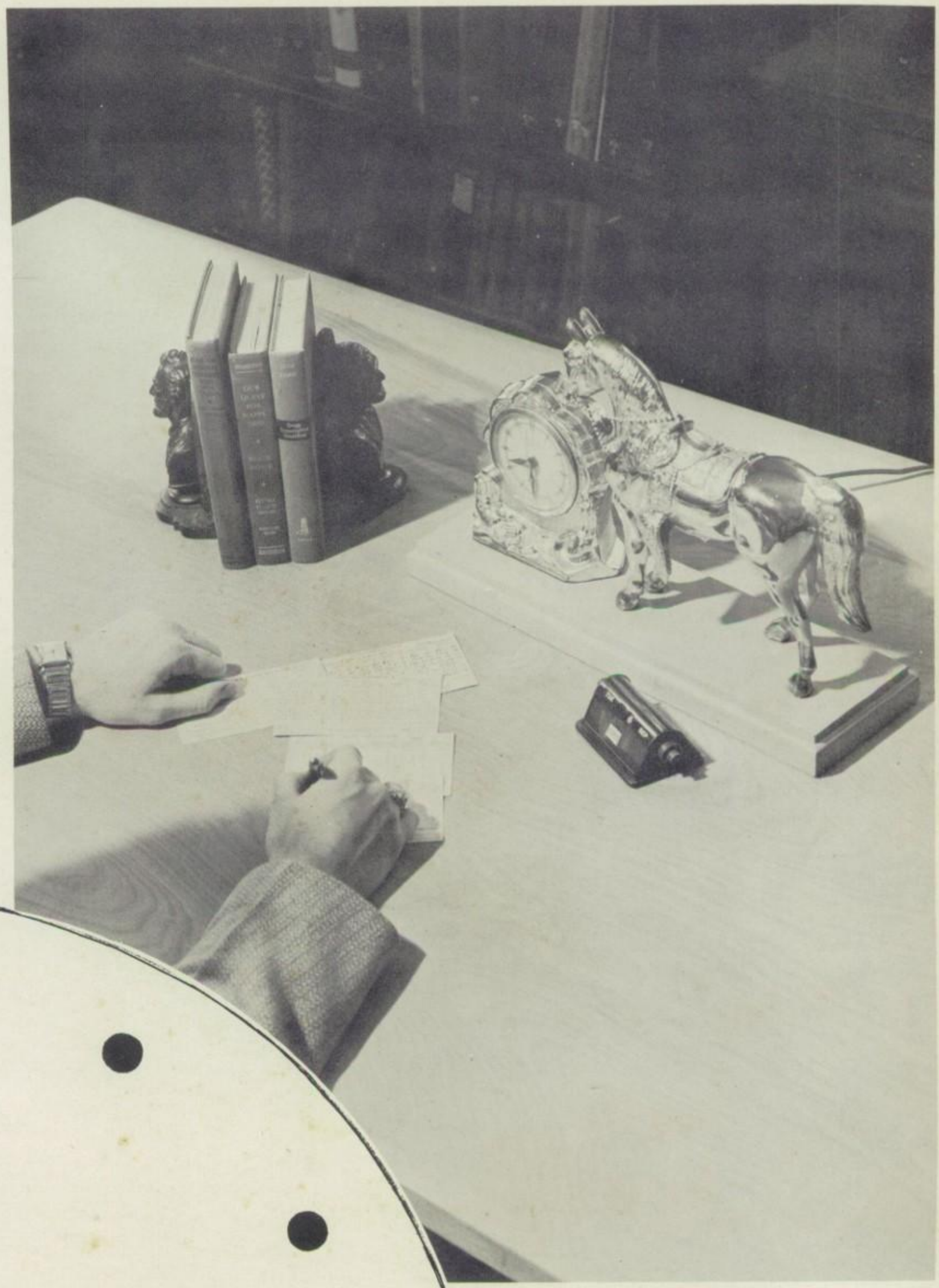
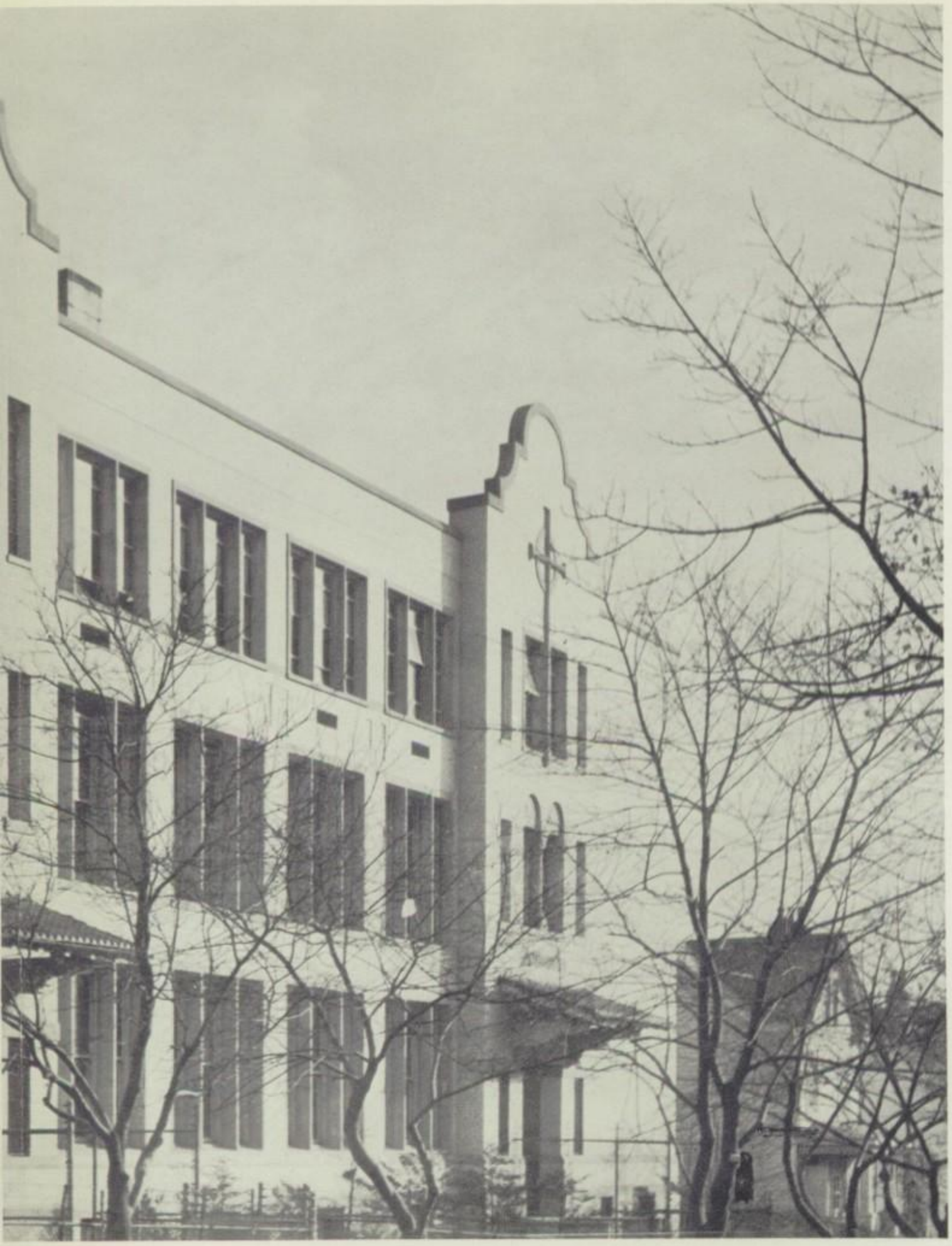
CHIMES

Mary Arthur
(The Lady of)

Luter McIlwaith



THE 1956 CHIMES



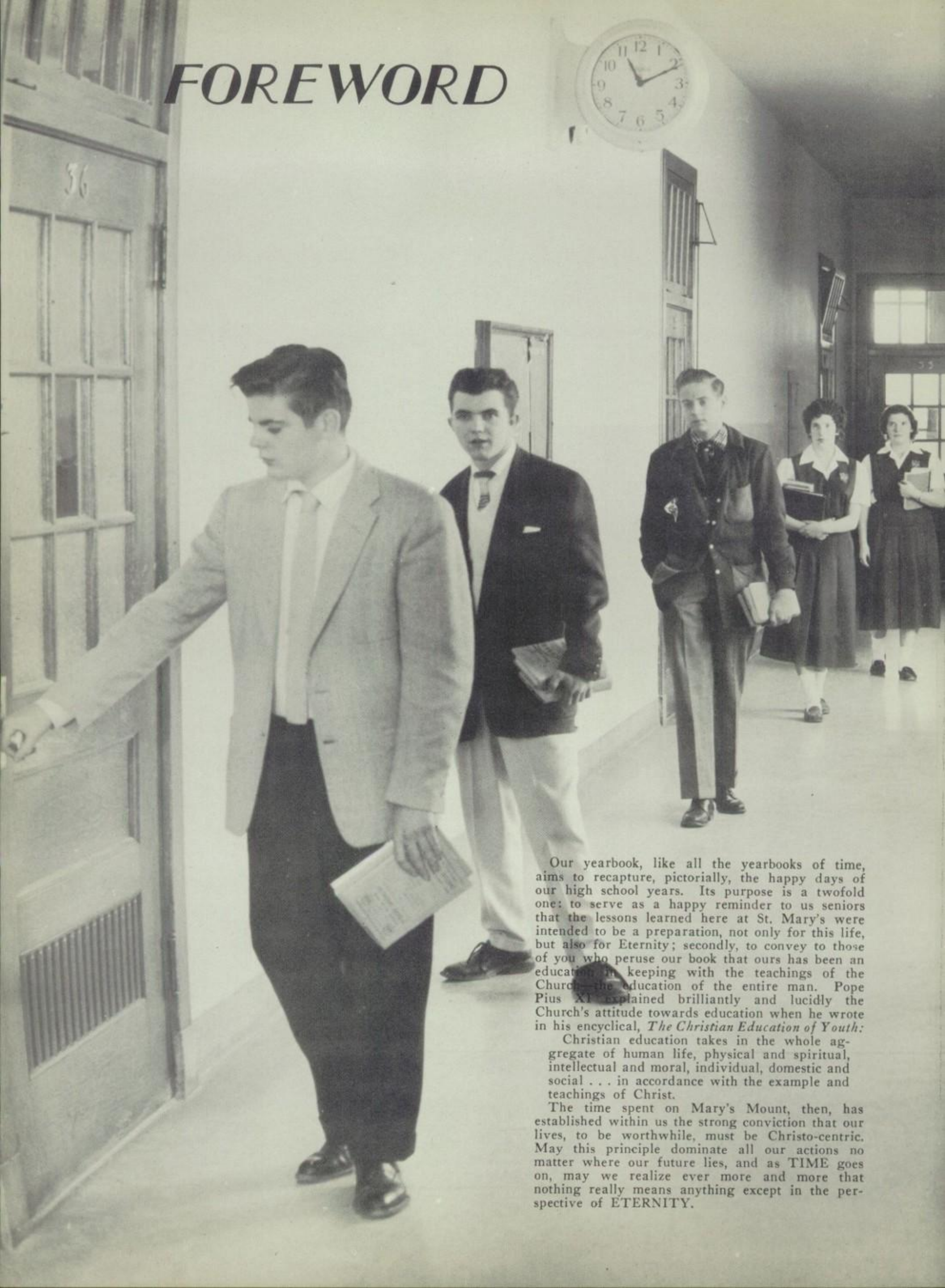
published by

THE SENIOR CLASS

Saint Mary of the Mount High School

Pittsburgh, Penna.

FOREWORD



Our yearbook, like all the yearbooks of time, aims to recapture, pictorially, the happy days of our high school years. Its purpose is a twofold one: to serve as a happy reminder to us seniors that the lessons learned here at St. Mary's were intended to be a preparation, not only for this life, but also for Eternity; secondly, to convey to those of you who peruse our book that ours has been an education in keeping with the teachings of the Church—the education of the entire man. Pope Pius XI explained brilliantly and lucidly the Church's attitude towards education when he wrote in his encyclical, *The Christian Education of Youth:*

> Christian education takes in the whole aggregate of human life, physical and spiritual, intellectual and moral, individual, domestic and social . . . in accordance with the example and teachings of Christ.

The time spent on Mary's Mount, then, has established within us the strong conviction that our lives, to be worthwhile, must be Christo-centric. May this principle dominate all our actions no matter where our future lies, and as TIME goes on, may we realize ever more and more that nothing really means anything except in the perspective of ETERNITY.

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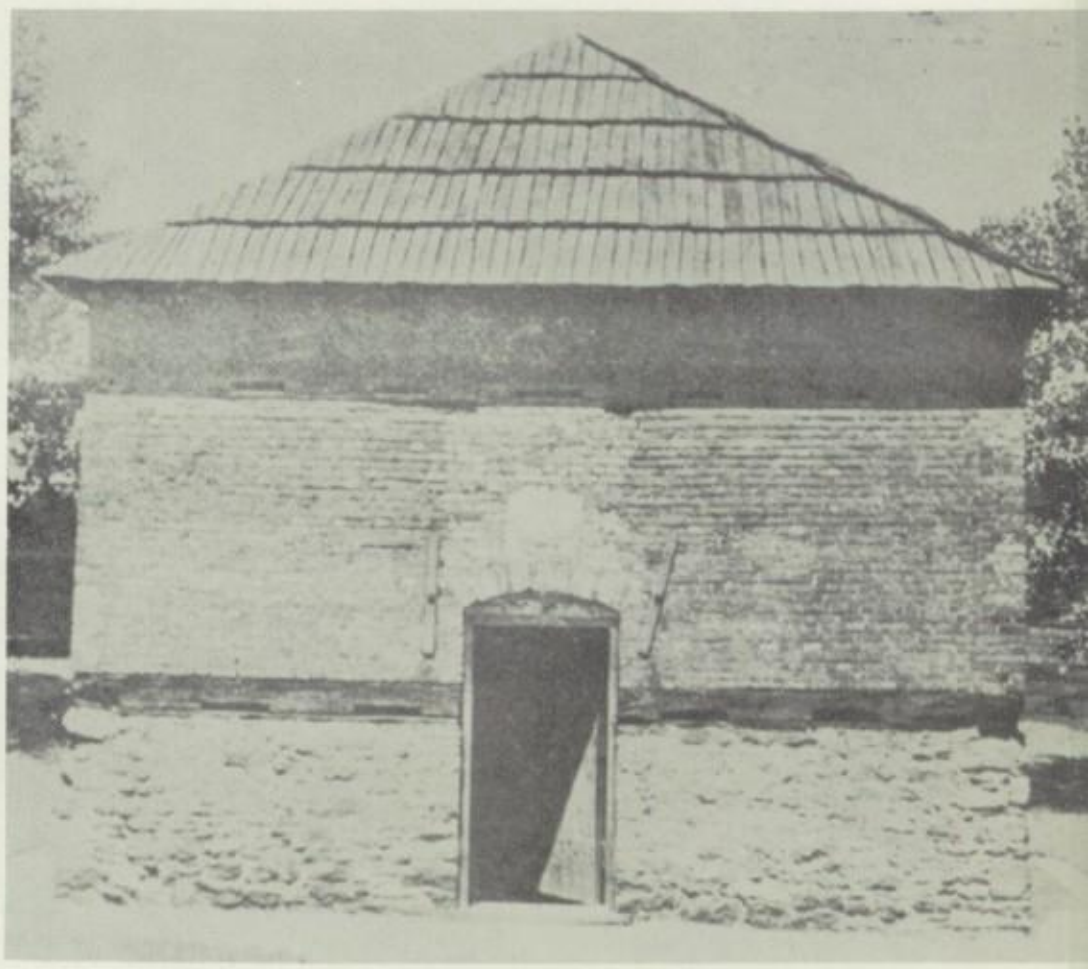


OUR CITY

Pittsburgh, America's "Gateway to the West," has now become the "Gateway to the Future."

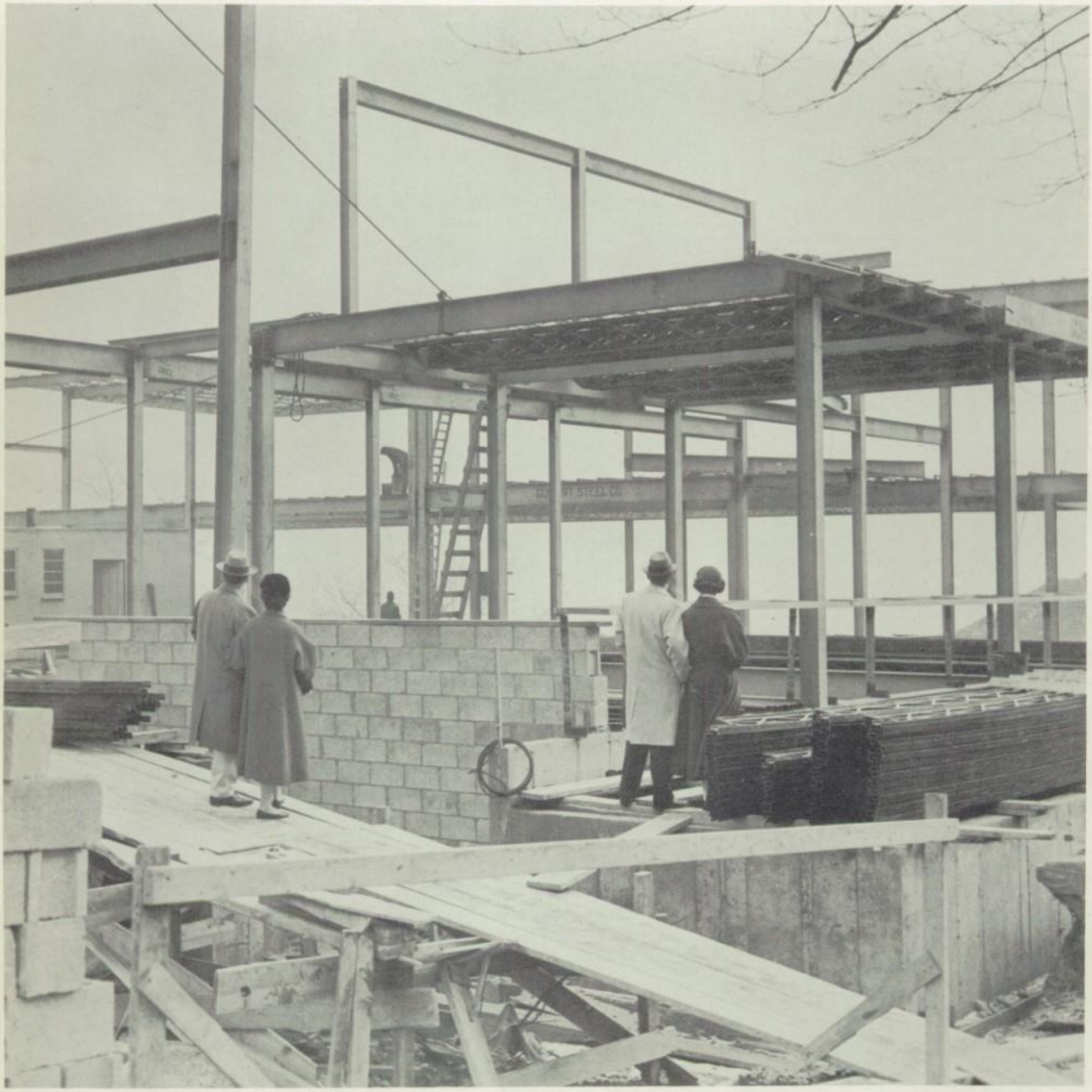
While the Pittsburgh of yesterday was famous for its glassworks, inclines and steel mills, today our city is renowned for its modernity. Where once old buildings clustered at the junction of the rivers, one finds a transformed area of beauty—the new Point Park.

In the center of the city lies Mellon Square Park. It is not only topped by a beautiful garden with neatly boardered walks and majestic fountains, but it houses several modern stores and a parking garage with a 900 auto capacity.

At the western end of the new Penn-Lincoln Parkway is located the second largest air terminal in the world, the Greater Pittsburgh Airport. It is almost a city within itself, with all modern facilities for air transportation and for the convenience of the travelers.

With all this development and progress our great heritage from the past has not been forgotten, for the blockhouse of Fort Pitt, a reminder of our city's great past, still stands in the new Point Park as a token of our city's great future.

DEDICATION

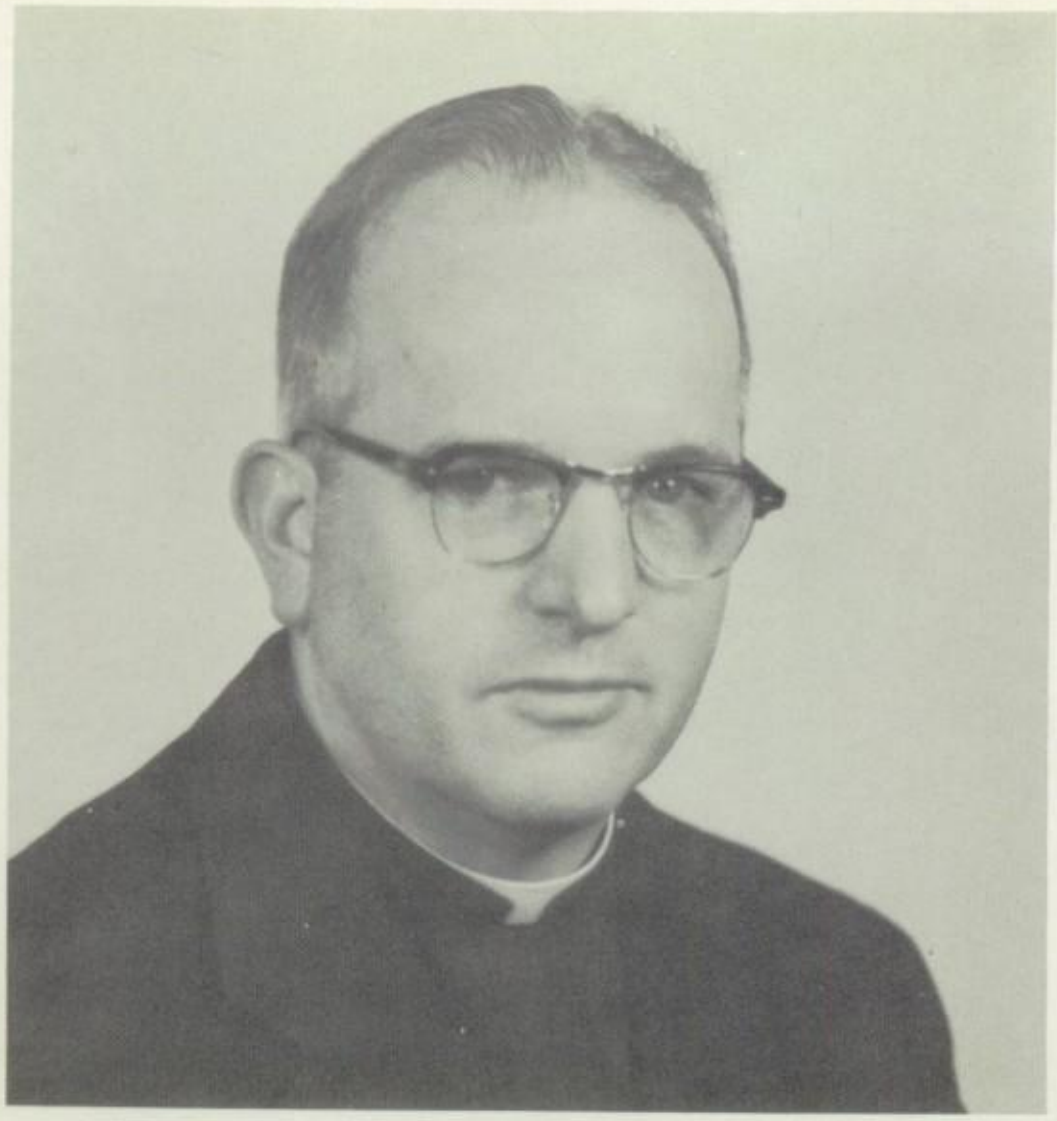


The years, which we believed as freshmen would stretch interminably, are now drawing to an unbelievingly swift conclusion, and are bringing with them many sober thoughts including the debt which we owe to you, our dear parents. Through these vital years of our Catholic education you have borne uncomplainingly so many sacrifices in order to equip us properly for our journey through this life into eternity. It is only fitting that we, the class of '56, should dedicate to you, our wonderful parents, this book which you have made possible. May it be a token of affection and appreciation to you, our guides to Christ through time unto eternity.

ADMINISTRATION

The Most Reverend John F. Dearden, D.D.
Bishop of Pittsburgh

Reverend John B. McDowell, Ph.D.
Superintendent of Catholic Schools



Reverend Thomas A. Sullivan
Pastor

Loyal support, unfailing interest, and wholehearted encouragement are just a few words we can use to describe our priests. They take a kind and fatherly interest in our moral, intellectual, and social life. Our activities are as deeply their concern as they are ours. When we have problems, they encourage us; when we go beyond our limits, they are there gently, but firmly, leading us back. Words cannot adequately express our indebtedness to them. The example and high ideals they have set for us are a constant challenge to make us worthy of them and to help prepare us to take our place in the world as undaunted Catholics.

"Father, we have a problem . . ." On visits to the rectory all of our problems are met with kindness and understanding. Father Sullivan advises Joseph Conway, Paul Michel, and Joseph Snyder how to proceed in the solving of their difficulties.

Reverend J. Donald O'Neil
Supervising Principal

Reverend Joseph R. Bryan
Assistant

Loretta Simeoni, Mary McNamara, Paul McKenna, Thomas Dietz, Ronald Smith, and Elizabeth Howe are in conference with Father O'Neil. Pleasant, as well as serious moments are spent at such discussions.

OUR FACULTY EDUCATES

Shall we ever forget, as time carries us nearer and nearer our Eternal goal, the patience, understanding, and loyalty of our faculty? No matter what time of day it was, no matter how tired or how busy our teachers were, there was always a moment for guidance and encouragement. We shall probably forget some of the details of the various subjects we were taught, but we shall never forget the wonderful Sisters who have instructed us. The cheerful smiles, the words of encouragement, the pleasant after-class talks, even the corrections, which at the time seemed so hard to take, have helped tremendously to prepare us for our journey through time into eternity.

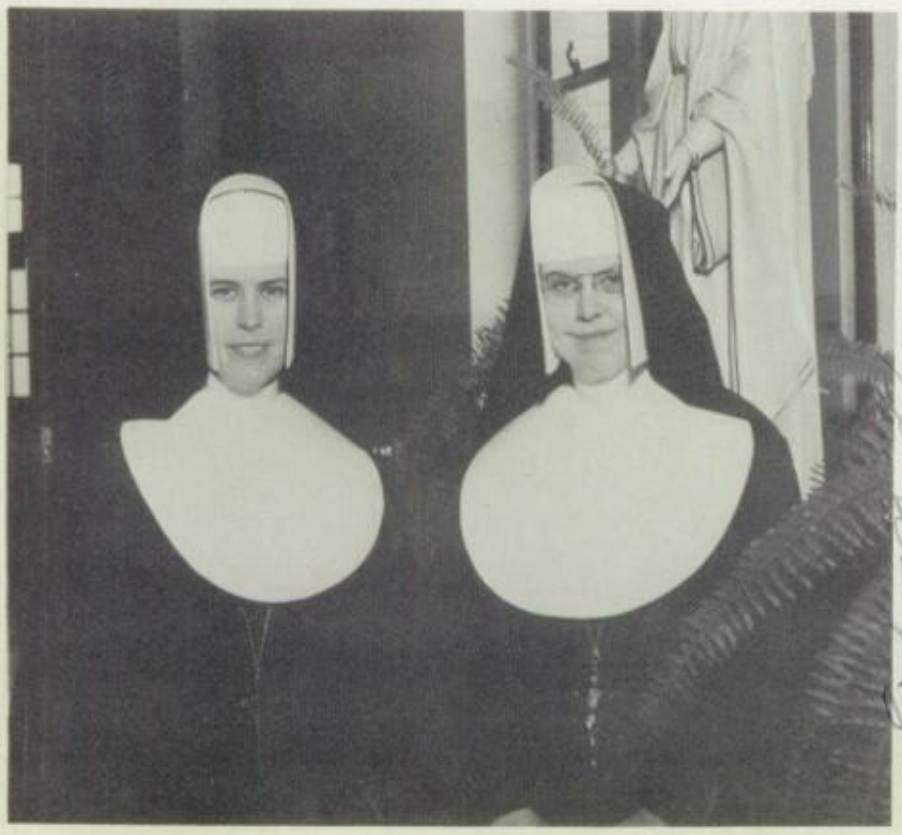
Sister M. Antonina

Mother M. Alma checking on a student's record . . . all is well . . . Mother is smiling!

As both teacher and librarian, Sister M. Antonina proves to be an asset to our faculty.

Through the unceasing efforts of Sister M. Venard and Sister M. Hosina, the seniors feel well-equipped to meet the trials and tribulations of the future.

Sister Maria Edmund and Sister M. Coronata are to be commended for the manner in which they prepare the Juniors for their final year of high school.



Sister M. Hosina

Sister Maria Edmund

NOT ONLY FOR TIME, BUT ALSO—

Faculty

Mother M. Alma—Principal; Sister M. Antonina—Librarian; Sister M. Coronata—Instructor in Business Subjects; Sister Maria Edmund—Instructor in English and French; Sister Miriam Catherine—Instructor in English; Sister M. Anna Teresa—Instructor in Music; Sister M. Ina—Instructor in Music and Art; Sister M. Hosina—Instructor in Latin; Sister M. Hyacinth—Instructor in Mathematics; Sister M. Brigid—Instructor in Social Studies; Sister M. Venard—Instructor in Business Subjects; Sister M. Clarice—Instructor in Science and Mathematics; Doctor S. F. Barone—School Physician; Miss Mary Grace Thompson—School Nurse; Mrs. Agnes Armour and Mr. William Kelvey—Basketball Coaches.

Sister Anna Teresa and Sister M. Ina are responsible for the success of the orchestra and Glee Club. Their efforts add to the cultural training of the student body.

Expert medical attention is offered to the student body by Dr. Barone, the school physician, and Miss Thompson, the school nurse.

Sister M. Clarice and Sister M. Brigid have the difficult feat of convincing the Sophomores that the word means "wise fools."

The task of introducing the Freshmen classes to the rules and regulations of high school life is given to Sister M. Hyacinth and Sister Miriam Catherine.

FOR ETERNITY

For from the rising of the sun even to the going down, My Name is great among the Gentiles, and in every place there is sacrifice, and there is offered to My Name a clean oblation: for My Name is great among the Gentiles, saith the Lord of hosts. Malachias I, 2.

The girls listened attentively and profited by the daily conferences which Father Sullivan gave on Christian Living and the choice of vocations. Our daily rosaries, Masses and Stations of the Cross helped greatly in preparing us for our second semester.

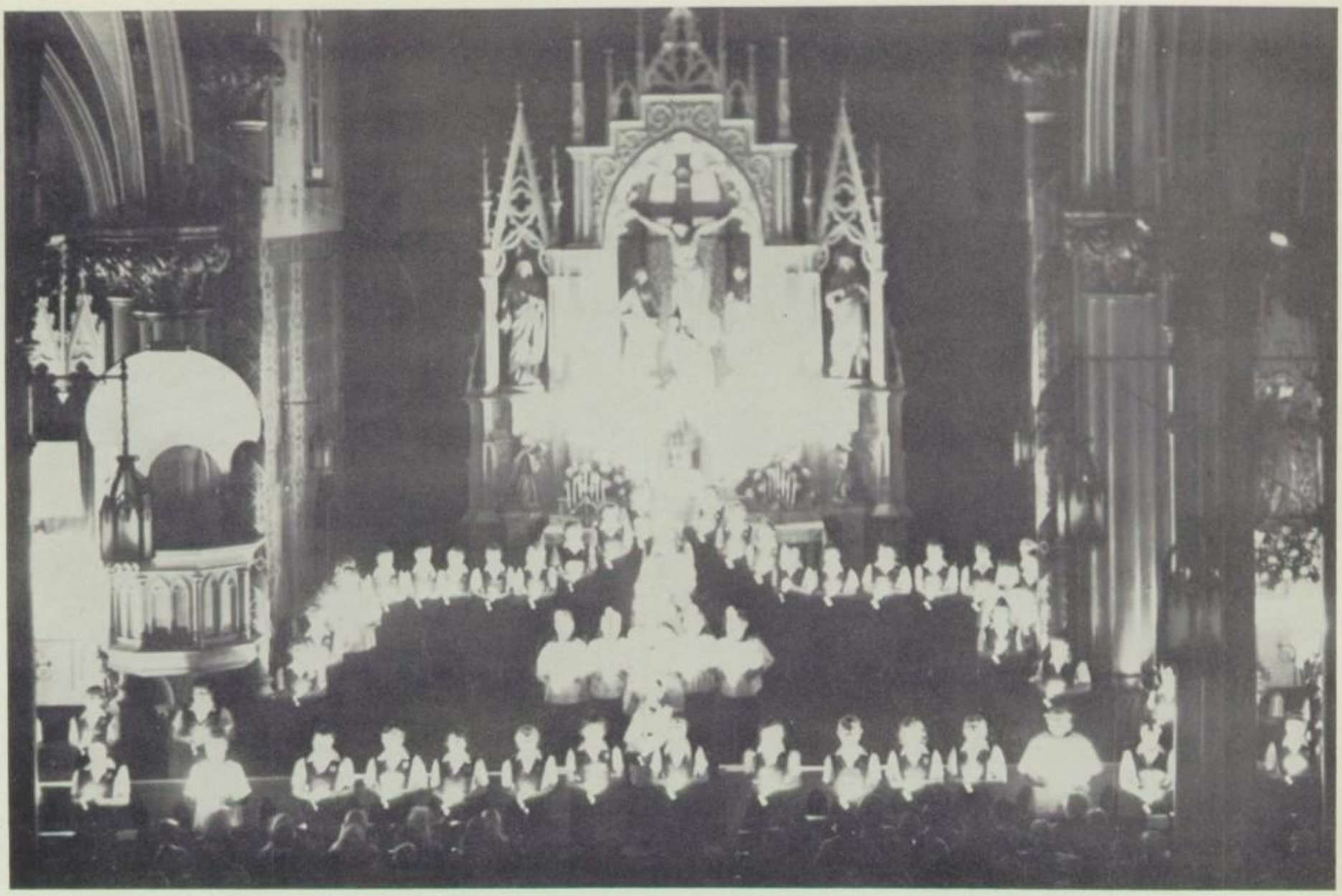
"Bless me, Father, for I have sinned . . ." In the Confessional our sick souls are healed by the "Ego te absolvo" of the priest.

"In Nomine Patris et Filii et Spiritus Sancti." With these words Father Sullivan, C.P., closed our annual retreat. Our place in the Mystical Body of Christ was the central theme of Father's conferences.

From the devout look in the boys' eyes we can tell they firmly believe that their assisting at Mass and receiving Holy Communion is the greatest means of obtaining God's grace. They seem to realize that much is expected of us as Catholic students and future leaders.

"Holy Mary, Mother of God, pray for us sinners . . ." Judith Campbell and Paul Lynch are among the many students in our school who, by offering the daily rosary, show their great love and devotion for Our Lady, Mary.

"He who eats My flesh and drinks My blood has life everlasting and I will raise him up on the last day." Jesus Christ, in bestowing this great gift on mankind, has proven beyond all doubt His infinite love for us. Holy Communion, the miracle of all miracles, is the true way to eternal salvation.



During the month of October, a novena in honor of Our Lady was conducted by Father O'Connell. As a climax to this novena, the school students, pictured above, formed a living rosary to honor the Queen of the Holy Rosary.

Father John O'Connell, C.S.C., of Notre Dame conducted the novena to Our Lady which was attended by members of the parish. Each one felt an added increase in his devotion to Mary because of the efforts of Father O'Connell.

Some of the dignitaries of the Church, one of whom is carrying the Blessed Sacrament, are in the car which is transporting them to the altar in Forbes Field. The Knights of Columbus form a Guard of Honor. The occasion was Benediction of the Most Blessed Sacrament at the National Eucharistic Rally held in Pittsburgh.

Benediction of the Most Blessed Sacrament after dark is given added splendor when each participant lights his candle at the Eucharistic Rally in Forbes Field. Many of St. Mary's men took part in this never-to-be-forgotten rally which was the focus of Catholic attention in the United States.

SENIORS

MARY JANE ABATE — Tacy

St. Mary of the Mount

keyboard capers . . . always ready, willing, and able . . . worthy of admiration . . . amazingly perceptible . . . outstanding school spirit and scholastic record

LUCILLE AIELLO — Lou

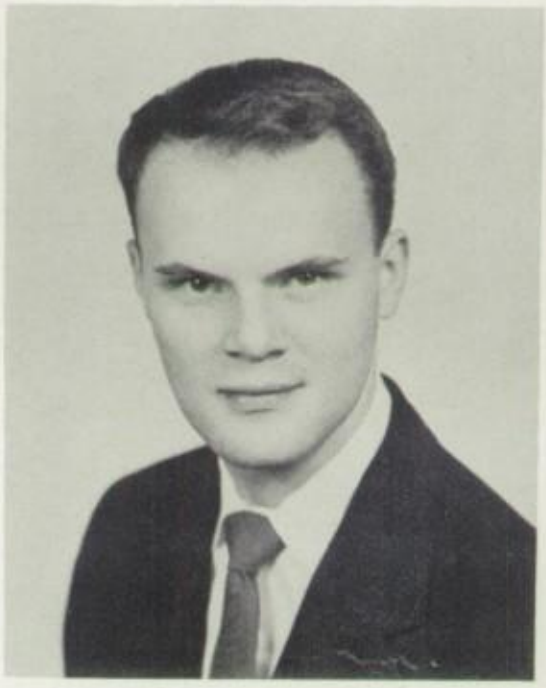
St. Mary of the Mount

devotee of basketball . . . aversion for homework . . . loyal and dependable . . . apparel appeal . . . an asset as valuable as time

ROBERT ALEXANDER — Bob

St. Mary of the Mount

a class comedian . . . faithful basketball player at Ream's . . . full of witty remarks . . . turns work into play . . . cordial and affable



JON BARCASKEY — Jon

St. Joseph

a commuter from Coraopolis . . . gracious and dignified . . . possessed and sedulous . . . a gentleman in every respect

Morning blues

PATRICK BASIAL — Pat

Resurrection

Isaly's right-hand man . . . full of pep and loads of fun . . . a true sportsman . . . has a wide variety of interests . . . especially fond of guns, even when he's the target

MARY ANNE BENTZ — Mary

Holy Innocents

happy-go-lucky . . . full of surprises . . . rarely without an answer . . . constant conflict between schoolwork and crossword puzzles . . . dimples

KATHLEEN BIRD — Kay

St. Mary of the Mount

contagious laugh . . . coercive co-editor . . . high in the hearts of all . . . human vitamin . . . agile . . . a real pride to St. Mary's

FLORENCE BLUEMLE — Flo

Resurrection

a perfect lady . . . shy and petite . . . friendly and agreeable . . . well liked by all . . . never known to have said or done an unkind thing

Over-anxious . . .

What's at the top of the steps?

ROSEANN BRAUN — Rosie

St. Mary of the Mount

merry heart . . . up in the latest styles . . . rabid conversationalist . . . trustworthy and understanding . . . plans to be a telephone operator

RONALD BUEHL — Ron

St. Mary of the Mount

editor of our yearbook . . . decorus and self-confident . . . savoir-faire? Oui! . . . possesses a mature optimistic outlook on life . . . a favorite for his dry humor

JAMES BULLOCK — Jim

Resurrection

reticent and reserved . . . a man of few words . . . perfect gentleman . . . heart of gold . . . our eight o'clock scholar

DOROTHY BURNS — Dot

St. Stephen

Neptune's rival . . . versatile . . . shorthand expert . . . interesting and enjoyable companion . . . pleasant and conscientious in all her duties

Chauffeur service . . . traveling in style

ANN MARIE CAFARO Annie

St. Mary of the Mount

amiable . . . always found in the midst of laughter . . . attractive miss . . . carefree . . . few with her could e'er compare

JUDITH CAMPBELL Judy

St. Mary of the Mount

artistically inclined . . . energetic songstress . . . benign . . . a priceless link in all friendship chains . . . blessed with the gift of gab

ELIZABETH CAVANAUGH Betty

Holy Innocents

flair for questions . . . knack for persuading others . . . plenty of school spirit . . . full of pep and vigor

RAYMOND CERASO Ray

St. Mary of the Mount

obliging chauffeur . . . considerate of others . . . known and liked by all . . . easy-going . . . playful tease . . . extremely loyal

Late? Never—we use Pittsburgh railways!

JOSEPH CONWAY — Joe

St. Catherine

usually calm, cool and collected . . . a sports' fan . . . easy going . . . fun-loving and cordial . . . polite . . . George's other half

PATRICIA DEHAAS — Pat

St. Mary of the Mount

Secretary of the Student Council . . . beauty in the abstract . . . popular . . . attentive in the classroom . . . colorful personality . . . musically talented . . . courteous

MARIO DIBENEDICTIS — Mud

Resurrection

shy but humorous . . . a perfect prescription for combatting dullness . . . "there's one in every class" . . . friendly and sincere . . . pleasant and carefree

THOMAS DIETZ — Tom

Holy Innocents

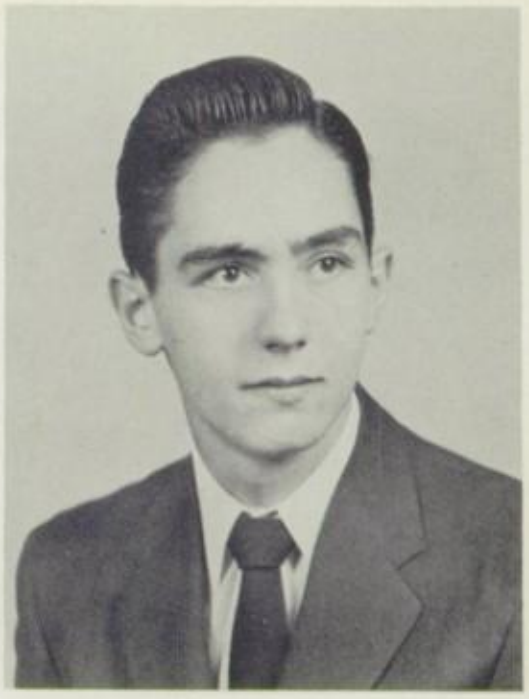
quiet but fun-loving . . . "clicks" with a camera . . . always well groomed . . . S. & H. Green Stamps' favorite boy . . . diligent and ambitious . . . horticulturist

Studious—N'est pas?

JAMES DONNELLY — Jim

Resurrection

a future lawyer . . . an alert and lucid thinker . . . an asset to any discussion group . . . has a clear and resonant voice



AUDREY DRUMMOND — Aud

St. Mary of the Mount

pleasing characteristics . . . piquant charm . . . chatterbox . . . increases sales at Rand's . . . steady customer at fashion shops . . . gentle but dynamic

GEORGE DURST — George

St. Catherine

a million-dollar personality . . . a vibrant entertainer with wit unlimited . . . dark smiling eyes . . . blushes easily . . . can't remain serious too long . . . harbors no hard feelings

ANNA MARIE EITER — Ann

St. Canice

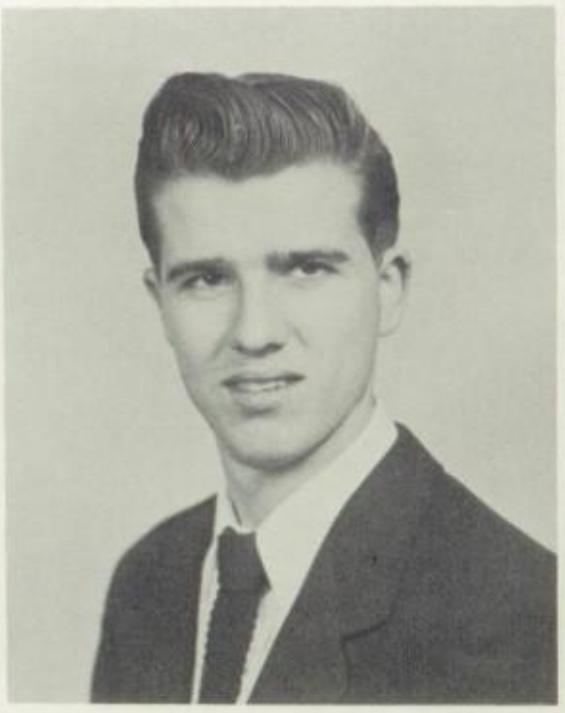
faces perplexing problems squarely . . . tactful and ingenious . . . wit and wisdom plus . . . unlimited quantities of zest and zeal

It's easy to spell—
antidisestablishmentarianism.

CARMELLA FALCE — Carm

Holy Angels

a well-groomed coiffure . . . taciturn but affable . . . neat to the nth degree . . . essence of calmness and serenity . . . charmingly modest



JAMES FETTERS — Fetz

St. Mary of the Mount

mischievous . . . expert bookkeeper . . . reliable and obliging . . . valuable basketball player . . . often says the unexpected . . . matchless technique with people

FRANCES FIGURA — Fran

St. Mary of the Mount

clever with words and pen . . . staunch and determined . . . always knows when and how to do the right thing . . . zealous worker . . . has plenty of school spirit

ROBERT FOGLIA — Monk

St. Mary of the Mount

Treasurer of the Glee-Club . . . a field general in every sport . . . level headed . . . enjoys a good time . . . the 5'3" pride of the basketball team . . . pleasant and agreeable

Cheerful givers

THOMAS GAFFEY — Harvey

St. Mary of the Mount

President of the Student Council . . . gets along with everyone and anyone . . . mission minded . . . practices good fellowship . . . excellent leader . . . perseveres in everything he "undertakes"

CAROLYN GAJEWSKI — Carolyn

St. Mary of the Mount

a Junior Achievement member for three years . . . a perfect hostess . . . friendly, fair and forthright . . . helpful . . . likes to skate

GRETA GILMARTIN — Grets

St. Mary of the Mount

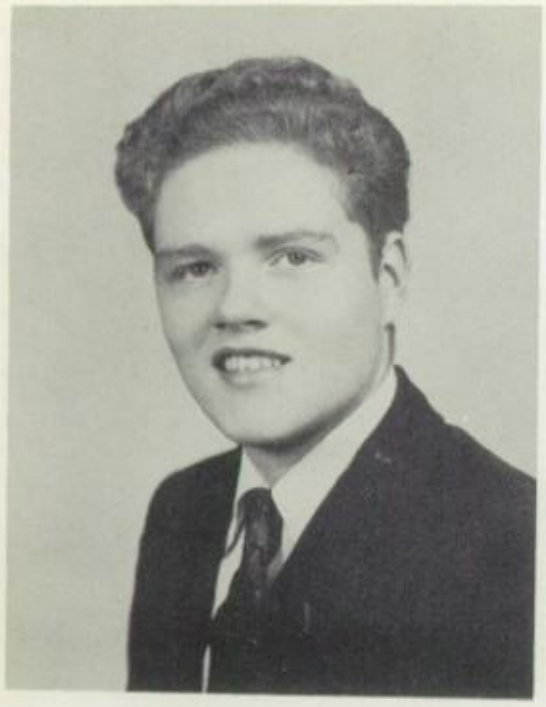
Secretary of the Glee Club . . . an outstanding musician . . . church organist and piano accompanist for all activities . . . always bustling, always busy . . . proves the ability of women drivers

MARYANN HANLEY — Maryann

St. Mary of the Mount

an important member of Junior Achievement . . . always ready with an answer . . . cooperative . . . delights in spreading cheerfulness . . . determined . . lends ready and willing assistance

Can-can girls



LOUIS HAUCK — Louis

St. Catherine

interested in automotive design . . . an outstanding red-head . . . has a genetic interest in man . . . patronizes the Village Drug Store at noon . . . always ready for a laugh

MARILYN HAYS — Marilyn

St. Mary of the Mount

full of school spirit . . . "five feet two, eyes of blue" . . . a popular dance partner . . . a captivating personality . . . truly an erudite mite

ELIZABETH HOWE — Betsey

St. Mary of the Mount

sweet . . . soft-spoken . . . graceful . . . twinkling eyes and an air of serenity . . . sterling character . . . peaceful and magnetic

PATRICIA HURLEY — Pat

St. Margaret

high in the judgment of all . . . admirable disposition . . . rosy cheeks . . . polite . . . impressive charm . . . ever-ready helping hand . . . genuine kindliness

Serious thinkers

JAMES ISLER — J. Clark

St. Mary of the Mount

a "Cordic" fan . . . a perfect gentleman with high ideals . . . pleasant and dependable . . . cooperative always . . . "fizzician" at Joe's Drugstore

MARIE JENNINGS — Marie

St. Mary of the Mount

class treasurer . . . Glee Club soloist . . . feminine to the fingertips . . . sweet and sincere . . . backbone of basketball cheers . . . supporter of Friday night dances

ROBERT KLEYLE — Bob

St. Mary of the Mount

interested in gunnery . . . a good bowler . . . swell friend and classmate . . . an ardent sports' fan . . . always quiet and reserved

JOANN KUNTCH — Jo

St. Mary of the Mount

unequaled in graciousness . . . exquisite taste for clothes . . . current aim—a driver's license . . . deserves the best . . . energetic horseback rider?

Wanna bet?

GERALDINE LENIKUS Gerry

St. Mary of the Mount

neat as a pin . . . turns a frown upside down . . . how that girl drives! . . . slim and dainty with grace and class

PAUL LYNCH Mike

St. Mary of the Mount

our class president . . . member of the basketball team . . . a popular all-round senior . . . an excellent organizer of social activities . . . everybody's confidant

MARILYN MAGNOTTI Bo Bo

St. Mary of the Mount

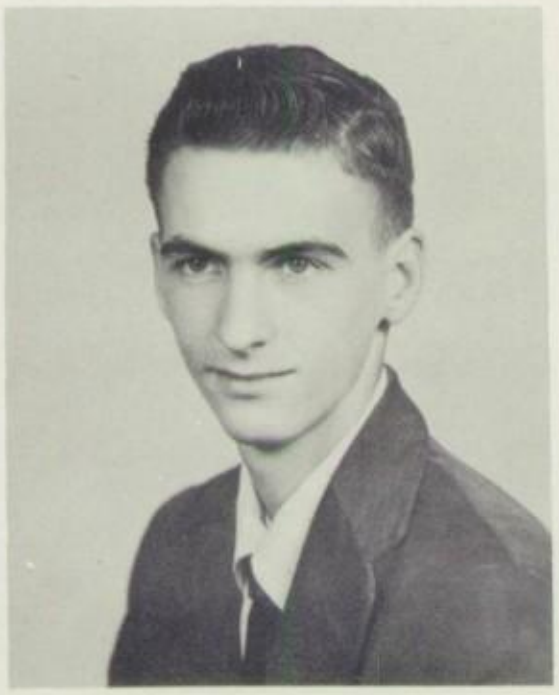
mischievous little gem . . . facetious . . . a dip of gaiety . . . radiates happiness . . . proof that good things come in small packages

MARY MASTANDREA Mella

St. Mary of the Mount

Treasurer of the Student Council . . . an inevitable success . . . fond of little things . . . altruist of all . . . silhouette of loveliness

Day of reckoning



MARY JO McCAGH — Mary Jo

Holy Innocents

genial and sincere . . . quiet personality but fun-loving spirit . . . easy going . . . keenly interested in others . . . enviable disposition

PAUL McKENNA — Paul

St. Mary of the Mount

artist deluxe . . . ever seen, seldom heard . . . reticent but pleasant . . . cordially polite to all . . . serious but nice

CAROL McMANAMA — Carol

Holy Innocents

a generous donor to all funds . . . a question for every answer . . . well-groomed . . . apt in history . . . a lover of good times

MARY ELOISE McNAMARA — Mac

Resurrection

intelligent and ambitious . . . liable to succeed in business world . . . pleasant . . . unusual deep laugh . . . prudent . . . typical Irish colleen

"Good afternoon,
boys and girls"

PATRICIA McTIGHE Pat

St. Sylvester

sociable . . . commuter from Brentwood . . . clever on the dance floor . . . ideal senior . . . serious yet fun-loving . . . quiet yet active

MARY JANE MEIER Mare

Resurrection

ability to blush at the drop of an eyelid . . . industrious in her school work . . . capable of winning any heart

PAUL MICHEL Paul

St. Theresa

the acme of perfection . . . decidedly interested in science . . . satirical . . . brimming with self-confidence . . . always well-groomed . . . excellent scholar

MARY AGNES MOONEY Mary Agnes

St. Henry

quiet, conscientious and cooperative . . . friendly . . . has a warm personality . . . generates an air of goodness . . . possesses a heart of gold

What! No candelabra?

DAVID MOORE — Smiles

St. Mary of the Mount

Rip Van Winkle of room 36 . . . epitome of nonchalance . . . a solver of P. O. D. . . . with every smile a deep, deep dimple . . . really nice to know

DOLORES MORGAN — June

St. Justin

five feet of dynamite . . . a future "angel of mercy" . . . has an undying sense of humor . . . enjoys singing . . . to know her is to like her . . . sweet and wholesome

CATHERINE NEE — Kate

St. Mary of the Mount

loyal supporter of school activities . . . Irish merriment . . . sports' enthusiast . . . cheerful and generous worker . . . persistent . . . good-natured

JOHN PFEIFER — John \

Resurrection

Vice-President of the Student Council . . . member of Math Honor Society . . . diligent and persevering . . . placid and confident . . . skeptical . . has a knack for challenging and disputing

The pause that refreshes

RALPH PIACQUADIO Ralph

St. Mary of the Mount

member of both the dance committee and the basketball team . . . an important link in all social activities . . . tall, dark and handsome . . . a smooth dancer

ELIZABETH PONZO Betty

St. Regis

the symbol of effervescence . . . sparkling wit . . . a superior dancer . . . an excellent student . . . black tresses are her crowning glory . . . loquacious and vivacious

LAWRENCE RAGANO Larry

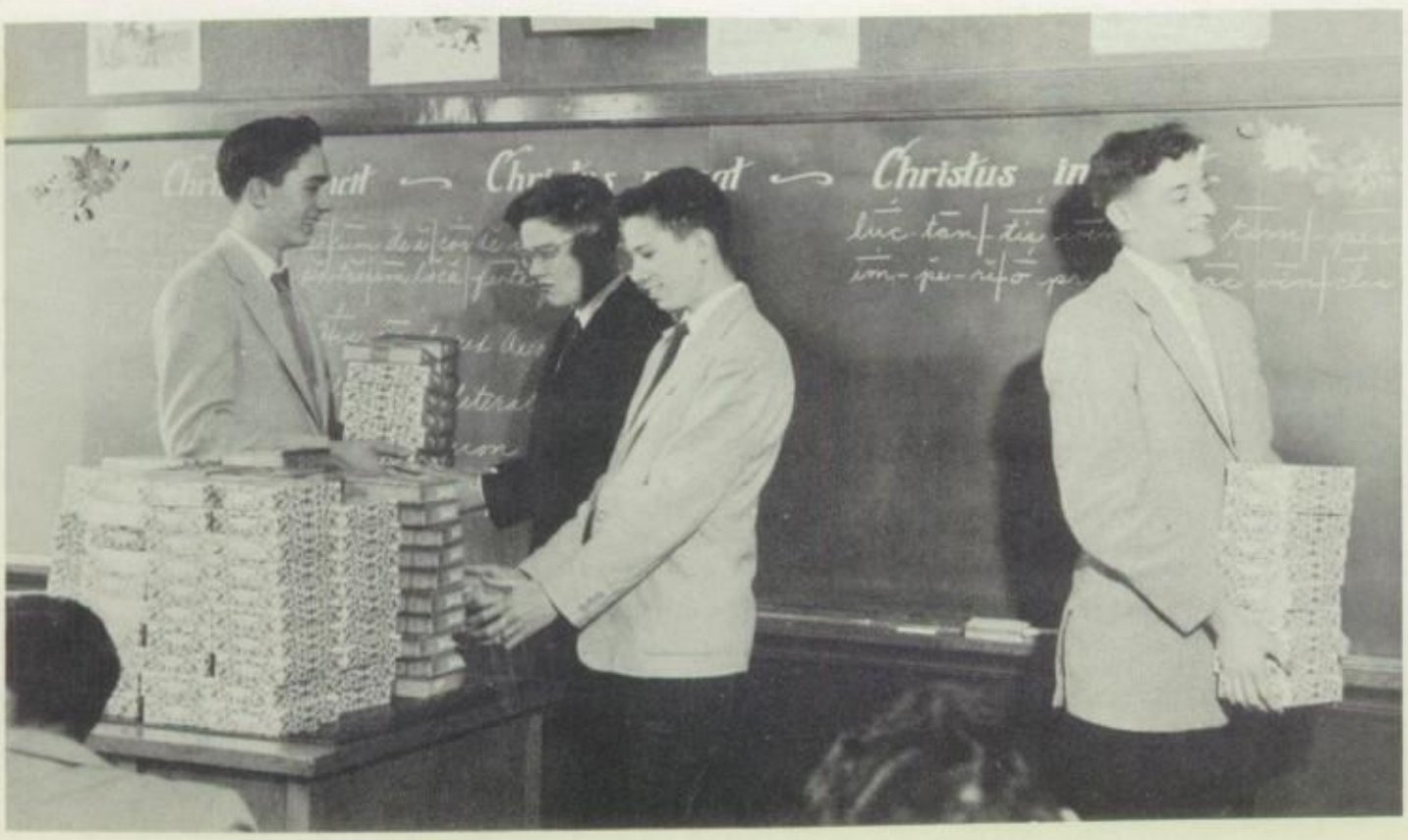
St. Mary of the Mount

a "ton" of fun . . . genial . . . subtle . . . a loyal personality wins him many friends . . . excellent sense of humor

KATHLEEN RECKTENWALD Kay

St. Philip

always smiling . . . cooperative . . . excellent character . . . blushes easily . . . friendly to one and all . . . an enthusiastic listener



Keeping Christ in Christmas

ROBERT REED — Bob

St. Mary of the Mount

unselfish . . . ability to make excuses . . . extra-curricular activity—pushing one of his Model T's . . . never without a joke or wisecrack

MARY ANN REESE — Mary

St. Mary of the Mount

lively . . . abundance of glee . . . always in a good mood . . . thoughtful of others . . . one of Murphy's reliable salesgirls

JACQUELINE ROLLASON — Jackie

Holy Innocents

life of any party . . . vivacious . . . a good mixer . . . unpredictable . . . great imagination . . . a class favorite . . . always first with the latest fads

PATRICIA ROSE — Pat

St. Mary of the Mount

sixth sense of humor . . . cheerful and chatty . . . curative for the blues . . . unparalleled poise . . . expert at etiquette . . . radiant smile

Fountain of Youth

MARGARET SAUNIER — Peg

St. Mary of the Mount

talented dancer . . . second Esther Williams . . . warmhearted . . . excels in everything . . . a future secretary . . . a laugh that isn't human

OTTO SAUNIER — Otto

St. Mary of the Mount

a bowling enthusiast . . . enjoys working on his car . . . cheerful and pleasing personality . . . CSMC stamp collector . . . helpful and obliging

LENA SCARFO — Lee

St. Catherine

small little lass with lovely dark hair . . . sympathetic and understanding . . . candid and steadfast . . . happy and bright

EDWARD SCHLEGEL — Ed

St. Mary of the Mount

Vice-President of the Senior Class . . . has a question for every answer . . . concocter of humorous gags . . . an enthusiastic leader . . . class instigator . . . Harvey's secretary

Bad corner

THOMAS SHAUGHNESSY Tom

St. Catherine

the essence of dignity and refinement . . . scholarly and conscientious . . . a rival of Bishop Sheen's "Angel" . . . always dependable and responsible

LORETTA SIMEONI Ro

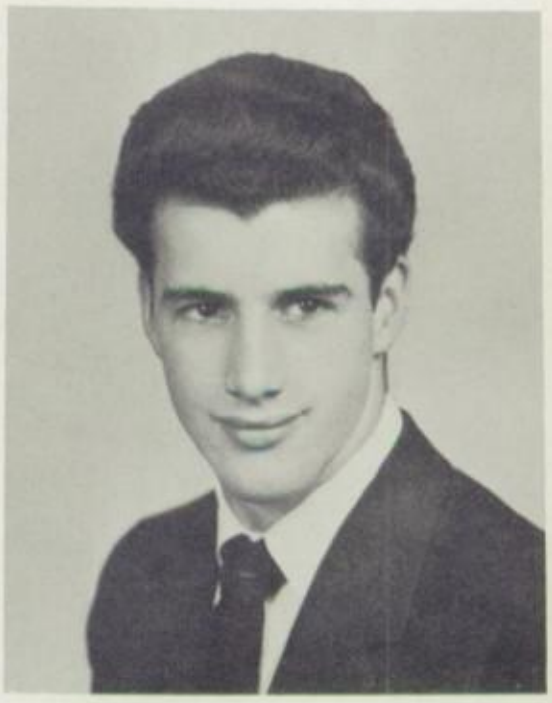
St. Mary of the Mount

soft brown eyes . . . giggles at oddest moments . . . small as a minute and just as valuable . . . quiet . . . tactful

JAMES SKEELS Jim

Holy Innocents

President and outstanding tenor in the Glee Club . . . an all around athlete . . . devoted to "peanut butter and jelly" sandwiches . . . pleasant and enthusiastic



MARY SLAVIN Susie

St. Mary of the Mount

quiet?—not to those who know her . . . always with Loretta . . . blushes in technicolor . . . gifted with a generous cooperative nature

Keep it moving!

RONALD SMITH — Ron

St. Mary of the Mount

sedate and cooperative . . . considerate of others . . . shy but sincere . . . soft spoken and calm . . . never ruffled . . . interested in bowling

DONNA SNYDER — Donna

St. Pius X

business manager of our yearbook . . . perpetual grin . . . chummy and informal . . . neatness personified . . . known for sparkling wit

JOSEPH SNYDER — Joe

St. Valentine

a very neat dresser . . . interested in sports, especially football . . . willing to give a helping hand . . . always available for a good time . . . has a repertoire of excuses

LORETTA SPIELER — Lorie

St. Mary of the Mount

occupies front seat at all music periods . . . eager to please . . . cheery word for everyone . . . spirit of optimism

Wrapping up our troubles

SANDRA STOCKEY Sandy

St. Mary of the Mount

President and a valuable member of the orchestra . . . anticipates college life . . . carefree . . . a talented musician . . . always late but never left out

ELAINE TAMBELLINI Elaine

St. Mary of the Mount

a faithful member of Junior Achievement . . . queenly stature . . . connoisseur of fine clothes . . . cooperative and dependable . . . intelligent and fun-loving

PATRICIA TOMASINI Pat

St. Pius X

petite miss . . . nonchalant . . . expressive eyes . . . calm outlook on life . . . uncomplaining . . . thoughtful and kind . . . demure . . . poised and charming

WAYNE WUERL Wayne

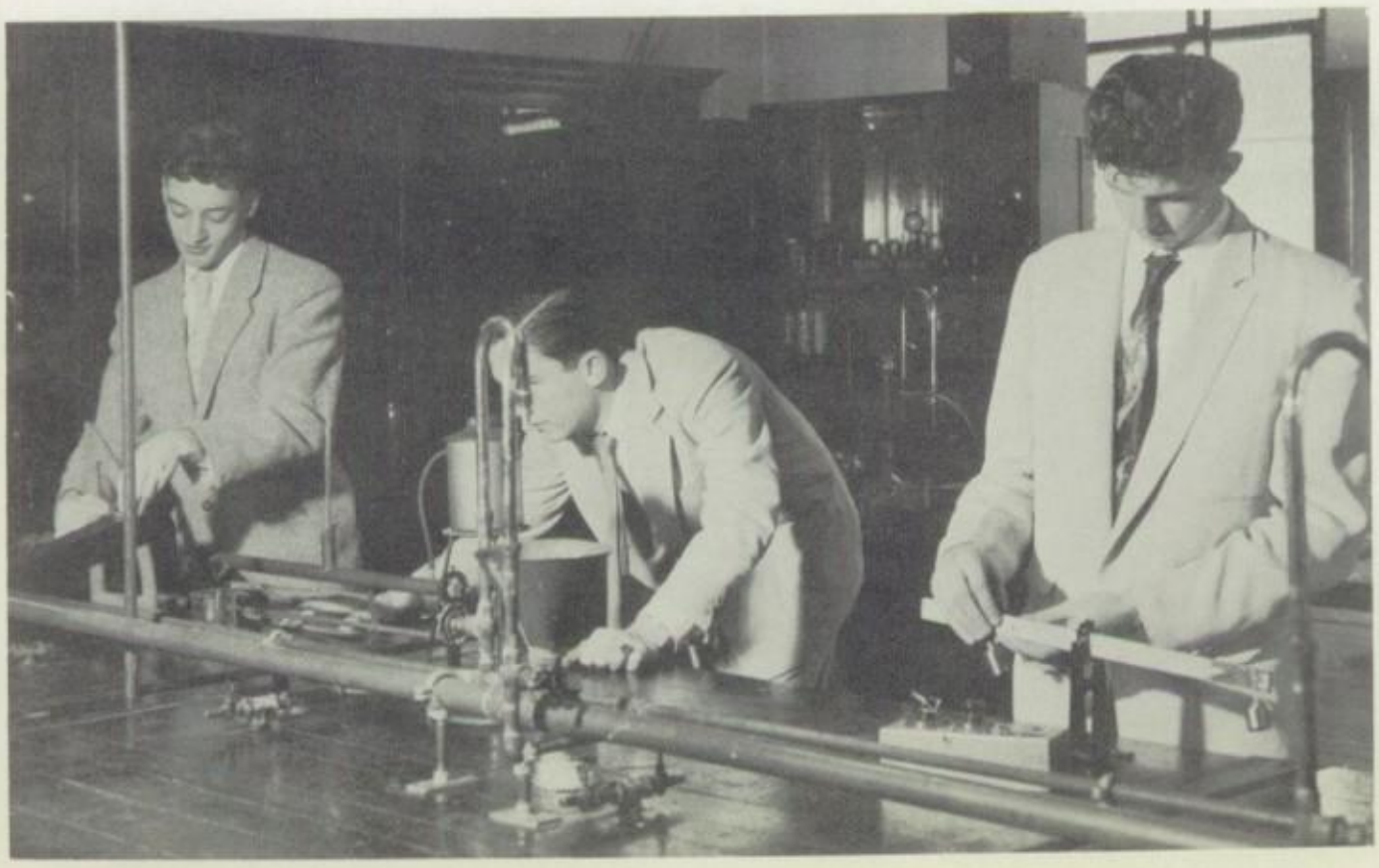
St. Mary of the Mount

adventurous . . . always in a "whirl" of activity . . . resolute . . . gets along with everyone . . . tranquil and peaceful

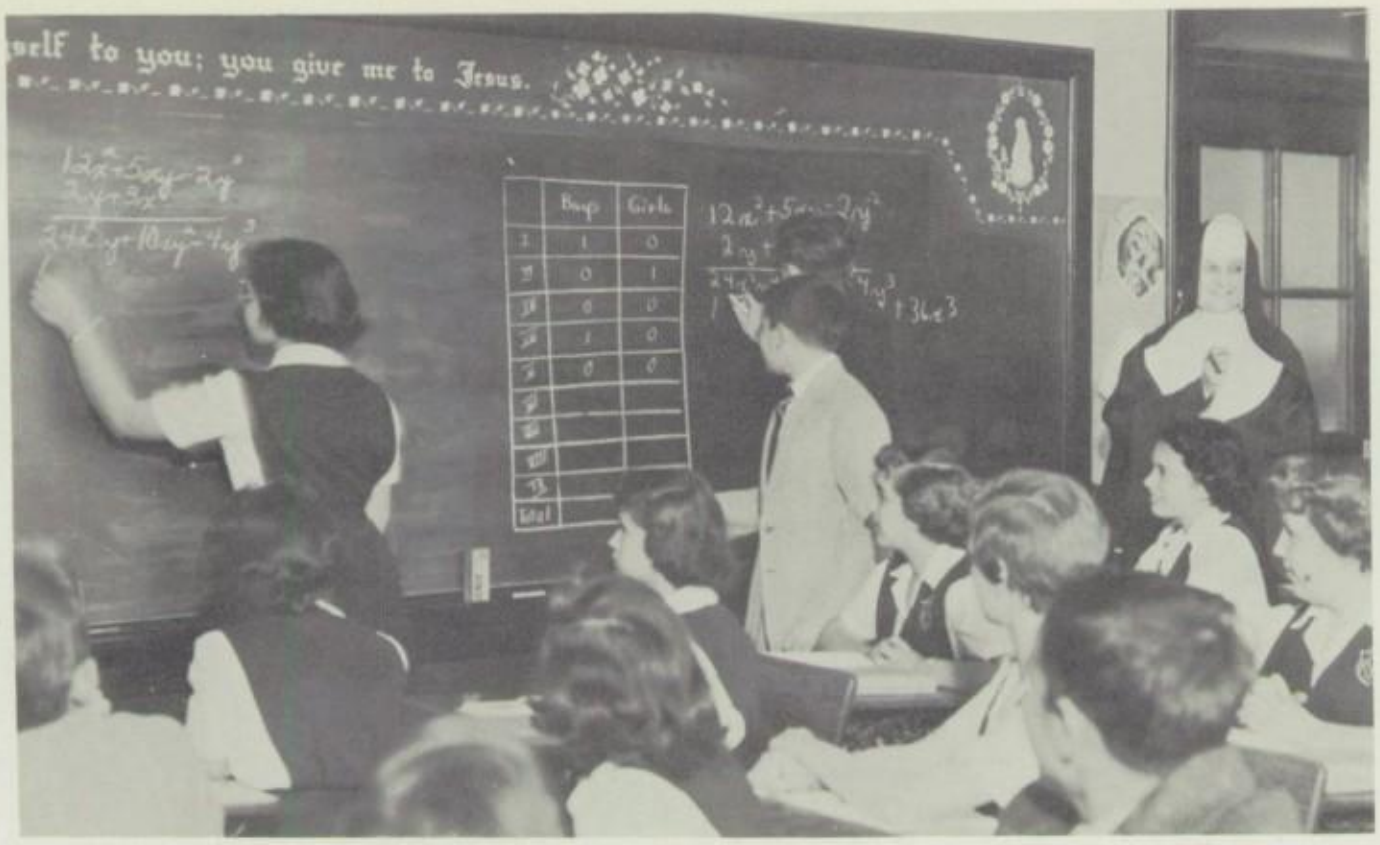
Dress rehearsal

JUNIOR CHEMISTS—Maureen O'Neil, Joan Richardson, David Smith, and Robert Vogelsberger are delving into the mysteries of chemistry under the competent supervision of Sister M. Clarice. Maureen and Joan are experimenting with a condenser, while David and Robert are concentrating on pouring sulfuric acid into a thistle tube.

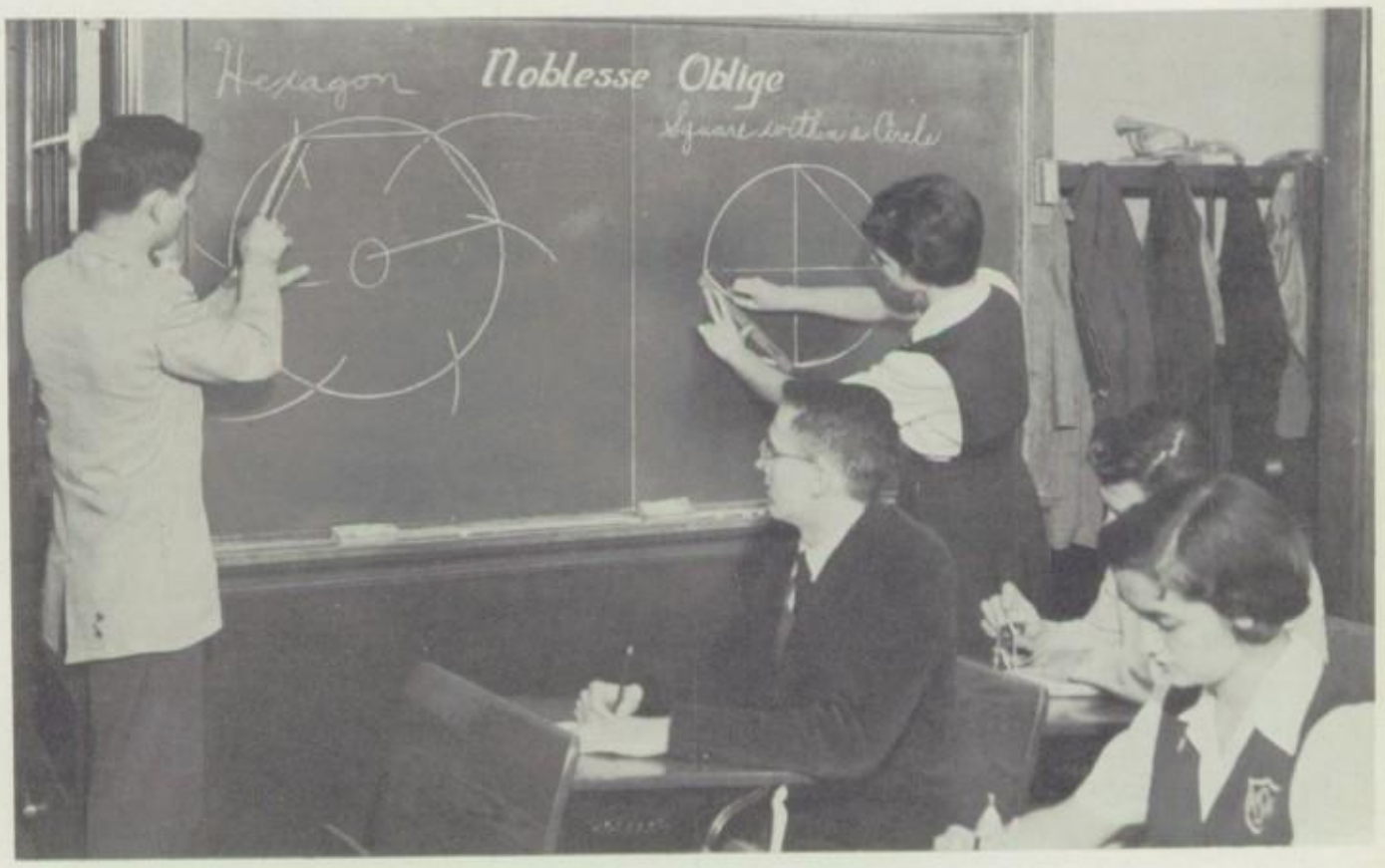
OUR ASPIRING BIOLOGISTS—Edward Auth, Joan McDermott, and John Sullivan, appear to be studying the physical contour of a frog. Joan's facial expression seems to suggest that perhaps Mr. Frog may not have breathed his last.



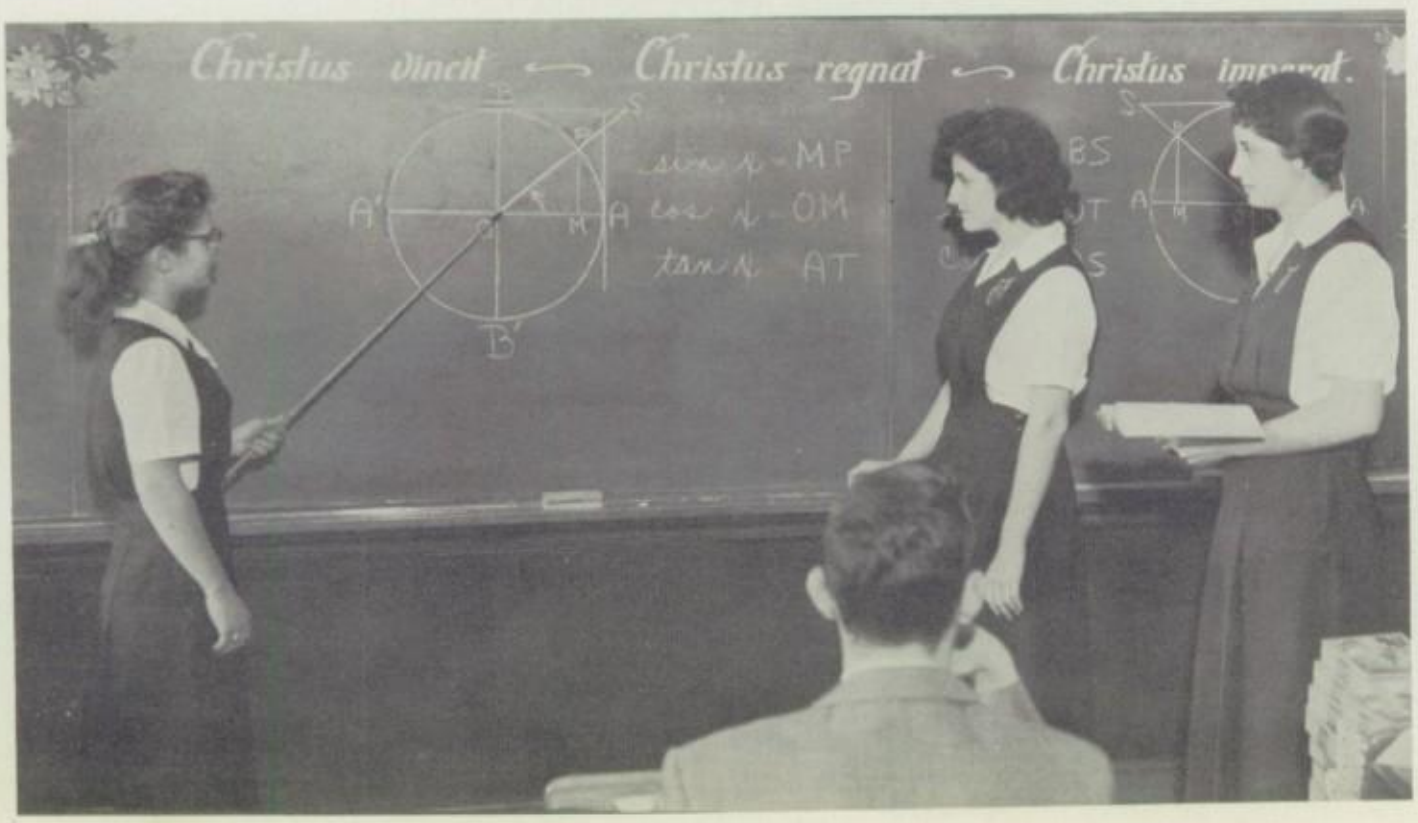
SENIOR PHYSICISTS—Mario DiBenedictis, experimenting with an inclined plane; James Donnelly, studiously examining the mechanics of a boiler; and Robert Alexander, proving the principle of moments. They all seem to be aspiring proteges of Albert Einstein.



Seline Antonelli and John Kelly are the contestants for this round of the Freshman algebra contest. Sister M. Hyacinth is the timekeeper and Vincent Petraglia, the scorekeeper. A look at the chart shows us that the boys are winning. Come on, John!



Timothy O'Reilly and Blanche Keller are showing the Junior Academics the tricks of the trade in Sister M. Antonina's plane geometry class. It isn't hard at all when you know how to do it, is it, Tim?



Dolores Morgan explains the six functions of a circle to Mary Jo McCagh and Carmella Falce in the Senior Academic trigonometry class taught by Sister M. Clarice. Now don't tell me you don't understand it, Mary Jo?

Sister M. Coronata smiles approvingly as Barbara Cunningham transcribes her shorthand notes. Joan Miller, realizing her notes are next for analysis, takes this chance to decipher her work while Sister's attention is concentrated on Barbara.

Patricia Hurley watches with interest as Joann Kuntch carefully cuts a stencil. In the background Elizabeth Cavanaugh uses the paper cutter, Patricia McTighe folds and places the letters into the envelopes, and Loretta Simeoni seals and stamps them. How's this for mass production?

Mr. Hays, the Royal representative, explains some of the special features of the new machine to Anna Marie Eiter, Audrey Drummond, Raymond Ceraso, and Margaret Saunier. Royal seems to be the favorite typewriter among the commercial students.

During bookkeeping period the pupils of Room 34 resort to all methods of adding. Mary Slavin uses the finger method, but Judith Campbell is more mechanical minded and uses the adding machine. Margaret Saunier and the rest of the class seem to be deeply engrossed in journals and ledgers.

Patricia McTighe checks the typing chart to see if she has made any progress in typing speed. Patricia Tomasini and Loretta Spieler are, like all our typists, striving for that ultimate goal—a green star on the chart.

James Bullock, Geraldine Lenikus, and Wayne Wuerl are well acquainted with the procedure of running off a stencil. James is preparing to put the paper into the machine; Geraldine is inking the cylinder; Wayne is ready and waiting with that all-important stencil.

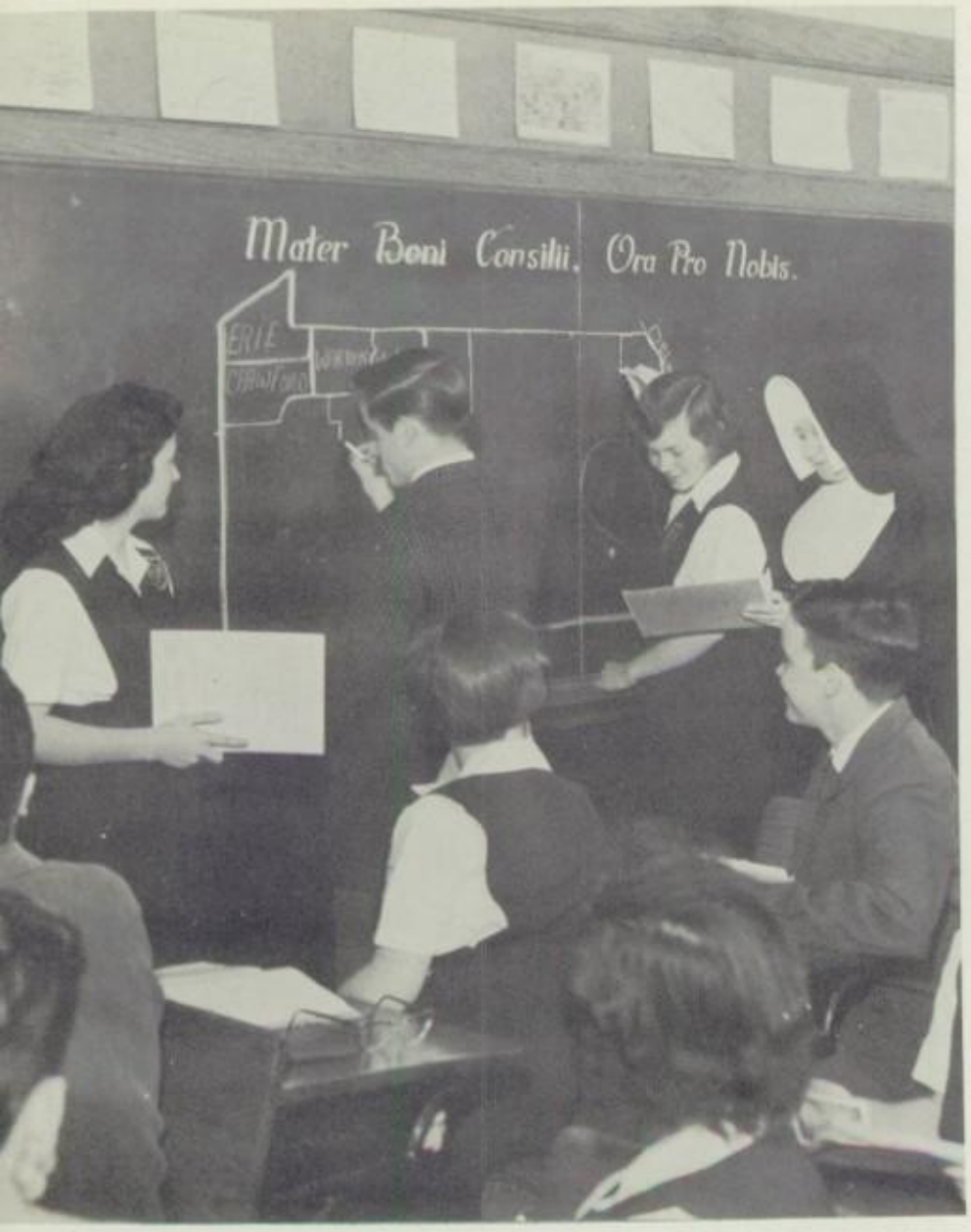
Watch those "ily" and "aly" loops—is that "ish"? —Check "lity" and "rity" for size. These are familiar words to the Junior Commercials who have often been reminded that the business world awaits competent secretaries.

With hearty smiles, Wayne Wuerl, Patricia Rose, Robert Reed, Lucille Aiello, and Ann Cafaro carry notebooks and typewriters that will be used in the Annual Diocesan Business Contest. The Business Club of the Diocese sponsors the contest and awards the winners.

Sister M. Hosina seems to be amused while our fourth year Latin scholars struggle through the scansion of the immortal lines of Virgil's *Aeneid.*

Margie Kuhn and Geraldine Sontheimer in the Sophomore Latin class use maps to clarify the day's lesson, while Kenneth Knudsen explains some amusing technicality to Patricia Slogan and Mary Faith Puskar.

Maryann Hanley proves her growing knowledge of the French language by explaining to Sandra Stockey and Louis Hauck the conjugation of an irregular French verb.



In the Freshman class, Pennsylvania's counties are being sketched in a map by Dominic Celmo and Mary Healy. The students rely on Sister M. Antonina and Mary Rita Huray for accurate placement.

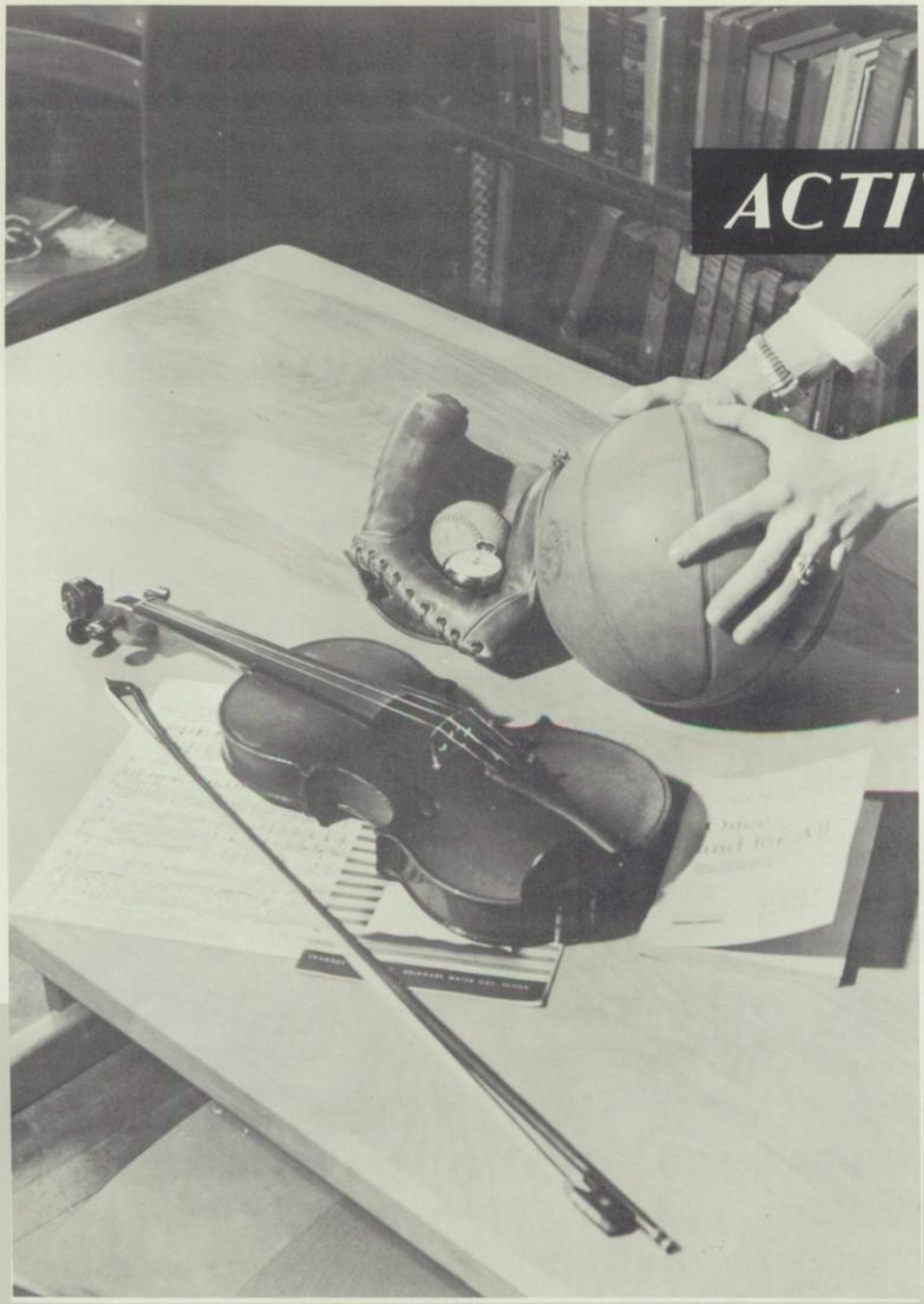
Timothy O'Reilly and Margaret Petraglia explain the complexities of our government to the Juniors in the American History class. The chart aids in presenting the relationship between Americans and their government.

The clothes of early civilization, as illustrated on Jeanne Nigro's chart, evoke grins from Sister M. Brigid and her World History class. Their dwelling place, indicated by Donna Dibble, as well as their clothes which are demonstrated on the chart, interest the Sophomores.

To be or not to be?—a question asked as Junior English students cite errors in usage and make the necessary corrections concerning the agreement of pronouns.

The correct diagraming of declarative sentences is being demonstrated by a few Freshmen, Charles Hays, Donald DiPerna, Darlyne DeHaas, and Mary Jane Haas, for Sister Miriam Catherine's English Class.

Every student has ample opportunity to use the library. James Fetters, Carol McManama, Raymond Ceraso, and Joann Kuntch are selecting interesting reading material for their book reports. Lucille Aiello scans the card file to see exactly what books are available.



ACTIVITIES

"Know the truth." Truth is what the Catholic Students' Mission Crusade is trying to spread today. On the First Friday of each month stamps are collected and small sacrifices are made for the missions. Daily prayers are offered and each one feels a very close relationship to those missionaries he will never see. Our mission spirit is outstanding and competition is very keen, especially when it comes to winning the mission banner.

Father Leo Henry, Saint Justin's Parish, discusses with Anna Marie Eiter, Jon Barcaskey, Mary Anne Bentz, and Thomas Shaughnessy the part vocations to the religious life play in spreading our Faith.

An announcement over the P. A. System, a burst of applause, and the stamp banner is awarded to Room 37. Donald Wuerl and Raymond Riehl are tacking the sign of the victors on their door. These Sophomores are greatly responsible for making our school rank 6th in the nation for stamp collecting.

The returns are in and the race is a close one for the mission banner. Room 36 is triumphant as shown by the figures of Joseph Snyder, George Durst, Robert Alexander, and Joseph Conway.

A visit to Mr. Wright's Jewelry Shop proved most helpful to the editors and co-editors of our yearbook in developing the theme—TIME. Ronald Buehl, Elaine Tambellini, Patricia DeHaas, Audrey Drummond, Kathleen Bird, and Frances Figura check details on the dummy copy.

The financial end of our book was under the supervision of Kathleen Bird, Geraldine Lenikus, Donna Snyder, Catherine Nee, and Marilyn Magnotti. The business managers sorted and alphabetized the benefactors, friends, and patron slips. This job could easily lead to confusion unless handled by capable bookkeepers.

Dorothy Burns, Mary Anne Bentz, Elizabeth Ponzo, and Marilyn Hays compile the final write-ups and captions for the pictures. We are convinced that this work requires some serious thinking. The staff is to be commended on the systematic manner in which the 1956 Chimes was published.

Two officers of the Student Council, Mary Mastandrea, Secretary, and Patricia DeHaas, Treasurer, display posters on the third floor bulletin board. This is one of the many activities of the Student Council, an organization which promotes cooperation between the faculty and student body.

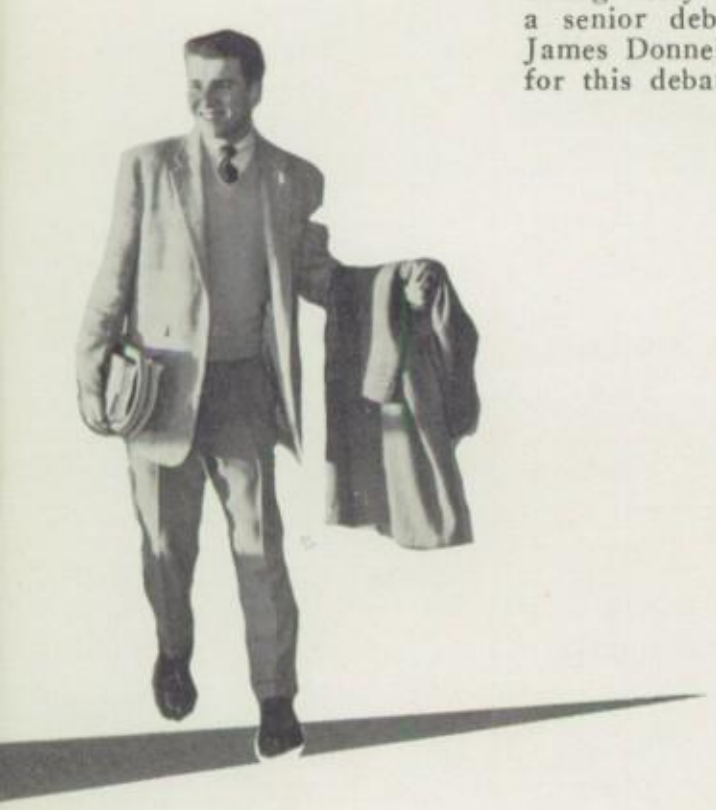
Thomas Gaffey, President of the Student Council, congratulates John Pfeifer who has been elected a member of the executive board of Catholic Schools Federation. Both boys are outstanding in the scholastic field and are capable of handling the duties of these offices.

Carmella Falce, Frances Figura, James Fetters, and Robert Foglia view the behind-the-scene details and manipulations which take place during a radio broadcast from Duquesne University's radio station WDUQ.

Displaying the products of their combined skills are Maryann Hanley, Carolyne Gajewski, Audrey Drummond, and Mary Anne Reese. The girls are three-year members of Pittsburgh Junior Achievement, an organization which helps to train students for the business world.

Frances Figura and Patrick Basial argued the affirmative side and Maryann Hanley and Thomas Shaughnessy the negative side in a senior debate in English class. James Donnelly acted as chairman for this debate.

Why is Marilyn Hays receiving such profound attention from the other members of the Forensic League? Her speech, which she will deliver at the next speech tournament, is good, yes, but League members are convinced that a great aid to perfection in oratory is constructive criticism.



Members of the Freshman Library Club keep books up-to-date. The electric stylus, operated by Mary Ellen Figura and Robert Gaffey, is used to mark new books. Richard Sweterlitsch and Joanne Dissen stamp books for such users as Craig Gamble.

Despite the windy day many interesting things were seen when Joseph Snyder, Loretta Spieler, Donna Snyder, and Ronald Smith visited the Greater Pittsburgh Airport. The Seniors enjoyed the tour of the second largest airport in the world.

Right: October marked the festive occasion of our Hallowe'en Dance. Florence Bluemle and Marie Jennings enjoy our human scarecrows, Ralph Piacquadio and Paul Lynch. Marilyn Hays, unaware of what is going on behind her, adjusts a pumpkin head.

Above: The dance, especially the decorations and free refreshments, promised a good time to all who attended. Doesn't the expression on the faces prove our dance was a success?

The dance committee puts forth every effort to secure records that will entice our students to attend the Friday night dances. Edward Schlegel, Mary Ann Reese, Elaine Tambellini, Elizabeth Cavanaugh, and Greta Gilmartin sacrifice a dance to arrange these records.

The haystack, one of the main attractions at the Hallowe'en Dance, is surrounded by Marie Jennings, James Fetters, Patricia DeHaas, Thomas Gaffey, Elizabeth Ponzo, and Paul Lynch, who seem to have been captured by the magic of an eerie evening.

Mrs. Gilmartin, Mr. and Mrs. Tambellini, Mrs. Jennings, and Mr. and Mrs. Richardson are just a few of the wonderful parents who have given their time to make our Friday night dances a success. Their unselfish contribution will long be remembered by the members of the senior class.

James Skeels and Marie Jennings, Elizabeth Ponzo and Ralph Piacquadio display their idea of rhythm and their dancing ability during one of the popular "jump sessions" at the Friday night dance.

Junior Prom — Gateway Plaza — Joey Simm's Orchestra — all have added moments, never to be forgotten, to our high school memoirs. Shall we ever forget the thrills experienced in the anticipation, preparation, but most of all in the realization of that perfect night? It is evident from the glow of happy faces that everyone enjoyed the long awaited event.

Judith Campbell and James Isler, members of the reception committee, extend a hearty welcome to Marilyn Hays and Robert Reed. Their happy faces indicate that a wonderful evening is in the offing.

Tables are deserted and the dance floor is crowded but Ralph Piacquadio steals time to check his program. A year has elapsed but our Junior Prom remains a vivid and unforgettable evening of pleasure.

Our Junior Prom would never have been so successful without the competent help and tireless efforts of Father O'Neil. His cooperation and interest made everyone deem his autograph a "must."

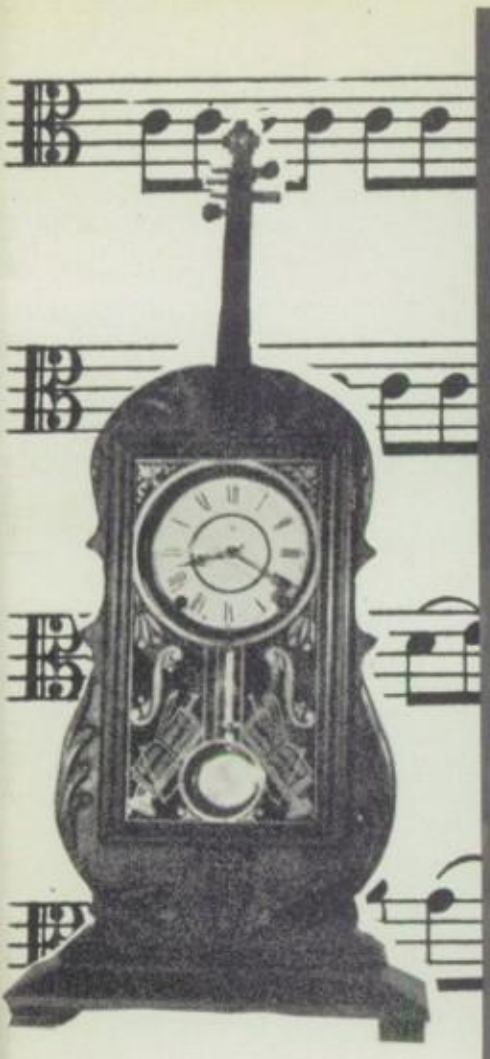
Hurry! last chance to arrange your dance programs. This appears to be the problem which Margaret Beggan, Kathleen Bird, Lawrence Ragano, Loretta Spieler, Sandra Stockey, and Paul Lynch are discussing.

The Glee Club, composed of Seniors, Juniors, and Sophomores, strives vigorously for perfection. Under the superb supervision of Sister M. Ina, the Glee Club practices untiringly for its various programs. The Spring Concert is one of the outstanding events of our school year.

Saint Mary's Glee Club was given the honor and privilege of presenting a Christmas Program over Duquesne University's radio station, WDUQ. Thomas Shaughnessy fulfilled the role of announcer. James Skeels, Robert Foglia, John Pfeifer, Thomas Gaffey, James Isler, and Paul Michel are a few of the members who took part.

Mrs. Elliot, Foundress of the Carnegie Christmas Festival, was welcomed to our rehearsal by Kathleen Reckten-wald and Elizabeth Howe. Participation in the annual Christmas Festival has given our Polyphonic Singers a chance to compete with other Glee Clubs in Pittsburgh.

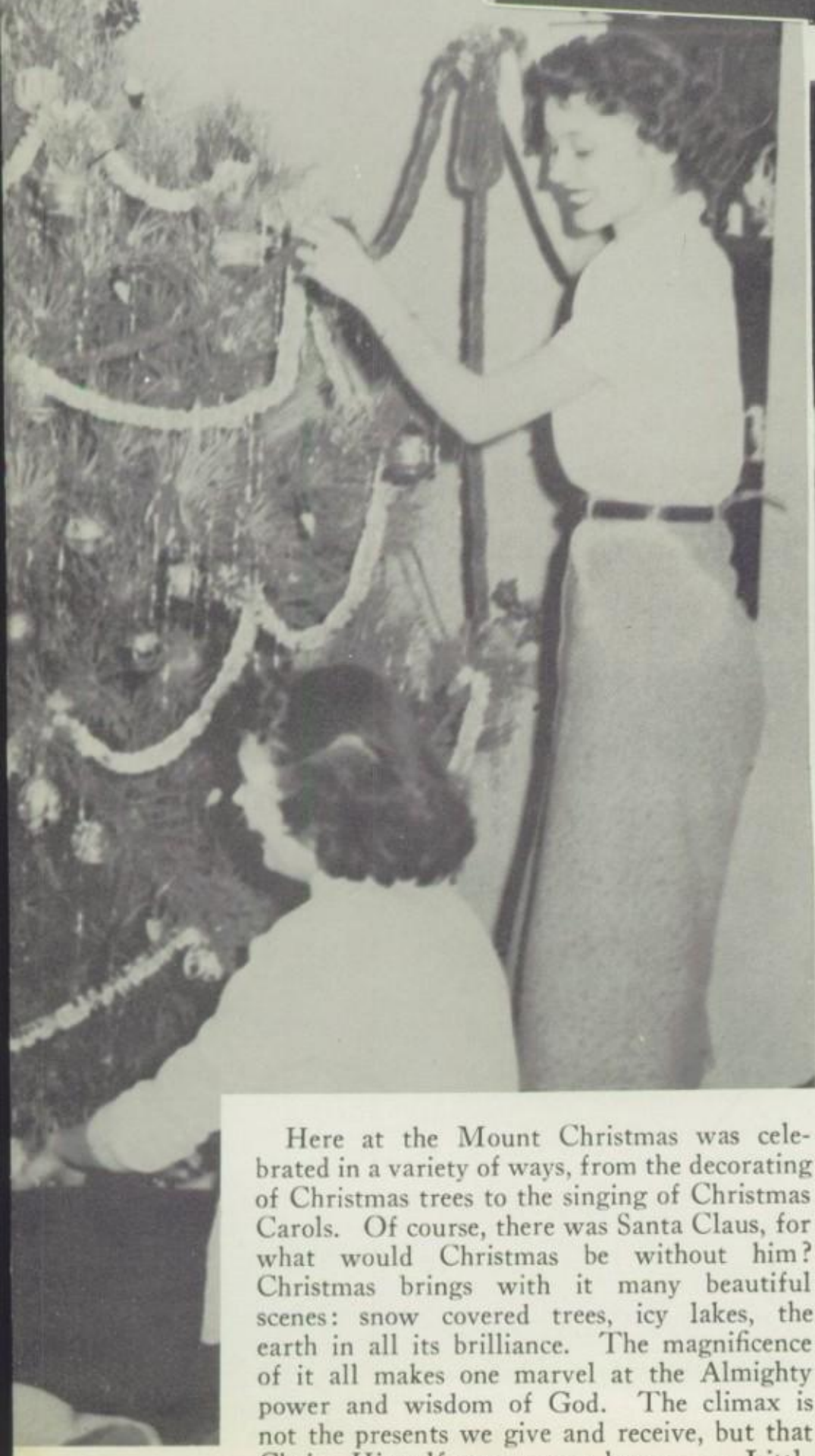
Viola



Saint Mary's orchestra provides excellent experience for its young musicians. Through the self-sacrificing and able leadership of Sister M. Anna Teresa, their accomplishments have been the highlights of many school programs. Pictured with Sister are the senior members. *Left to right:* Marie Jennings, Dorothy Burns, Patricia DeHaas, James Skeels, Sandra Stockey, Mary Mastandrea, and Creta Gilmartin, accompanist.

f Various church ceremonies, the high school Glee Club and Orchestra, as well as numerous school activities, have been so successful because of the competent skill of our senior pianist and organist, Greta Gilmartin.

The Musart Club, music and art honor society of the Pittsburgh Diocese, accepts only the most able and accomplished musicians. Bernard Wiwel, Margaret Mary Gallagher, Greta Gilmartin, Sandra Stockey, and Joan Richardson are the students from our school who have attained this coveted distinction.



Here at the Mount Christmas was celebrated in a variety of ways, from the decorating of Christmas trees to the singing of Christmas Carols. Of course, there was Santa Claus, for what would Christmas be without him? Christmas brings with it many beautiful scenes: snow covered trees, icy lakes, the earth in all its brilliance. The magnificence of it all makes one marvel at the Almighty power and wisdom of God. The climax is not the presents we give and receive, but that Christ Himself once more becomes a Little Babe in a stable in Bethlehem.

If you want super scenery, "Let George do it!" A concensus of opinion rates this as one of the finest stage settings ever portrayed at Saint Mary's. Here we catch a glimpse of Mr. Boxheimer, assisted by Tom Dietz, Ray Ceraso, and Bob Reed, erecting his masterpiece.

Class Play

The Senior class play "Once and for All" was presented in Saint Mary of the Mount High School Auditorium on April 6, 7, 8, and 9 before an enthusiastic audience. Hard work and worry, punctuated with excitement and deep pleasure during the previous weeks, resulted in a successful presentation of our unusual play. This dramatization differed from the usual three-act comedy not only in characterization and dialogue, but also in the scene of the drama— a courtyard in a thrid rate apartment section of a large city. The characters, ranging from thugs to well-bred racketeers and from club women to chorus girls, offered the Seniors ample opportunity to enact diverse roles. The time and energy expended were well worth the effort when weighed against the enjoyment and pleasure all received.

By the magic touch of Mr. DiVincenzo, a professional make-up artist, Elaine Tambellini is being changed from a beautiful lass of seventeen to a care-worn woman of forty-five! Mary Agnes Mooney and Carol McManama, attempting to acquire some knowledge of this art, await their turn.

June Morgan and Jim Donnelly are those unheralded and unacclaimed stage hands without whom any production would be impossible. June was present at every performance fulfilling a task that called for split-second timing; Jim Donnelly fulfilled the job of announcer.

The patience and skill of Mr. Skeels differentiated our play from the usual run-of-the-mill. In this scene Mr. Skeels is teaching a difficult step to Jacqueline Rollason, Mary Jane Meier, Kathleen Bird, Margaret Saunier, Loretta Simeoni, and Geraldine Lenikus, our receptive "chorus girls."

Quite a change this marketing business, isn't it Linda?

We try for raise you respectable, and now listen what! I am ashamed for myself!

Now put your body back of the throw a little more . . . the old follow-through.

How do I know you haven't been carrying out your things, a piece at a time, so I'll have nothing to attach if you skip out?

Don't cry so, Mamma. You can't help it.

Pietro, he upset me, too. Whatamatter, please?

Sven, you come in here.

You couldn't look more beautiful, Christine, if you'd taken a day to dress.

What's the matter, Rice? Is he picking on you?

Indeed we do!

How many times can you recall that lawbreakers have escaped sentence in the courts of this city?

So nothing I can say will change your mind?

See you later, Mrs. Benzetti!

Well, whatta you say to kickin' up your heels a bit after Nick an' I come back from work . . . about eleven?

Does a Miss Christine Defarge live here, do you know?

I don't deserve this folks. I'm only the prodigal son. But if there's anything in trying . . .

Blocked! No score this time. Jump for the rebound, boys!

Robert and James Gaffey, student managers, seem to be having a slight controversy about the management of the game. Who's boss around here anyway?

Stre-e-etch, Robert! Make sure it goes into the basket and score that two pointer!

Ralph Piacquadio, an aggressive player, jumps for the toss-up. Maybe our team will start some action if it can get the rebound.

The members of the Varsity Basketball Team are pictured above. *First row, left to right:* Edward Sweeney, Paul Lynch, Robert Foglia, Ralph Piacquadio, and Paul Graner. *Standing:* Charles Hays, Paul Stockhausen, Charles Herold, Robert Whalen, Edward Luppe, Regis Girdwood, and Raymond Saunier.

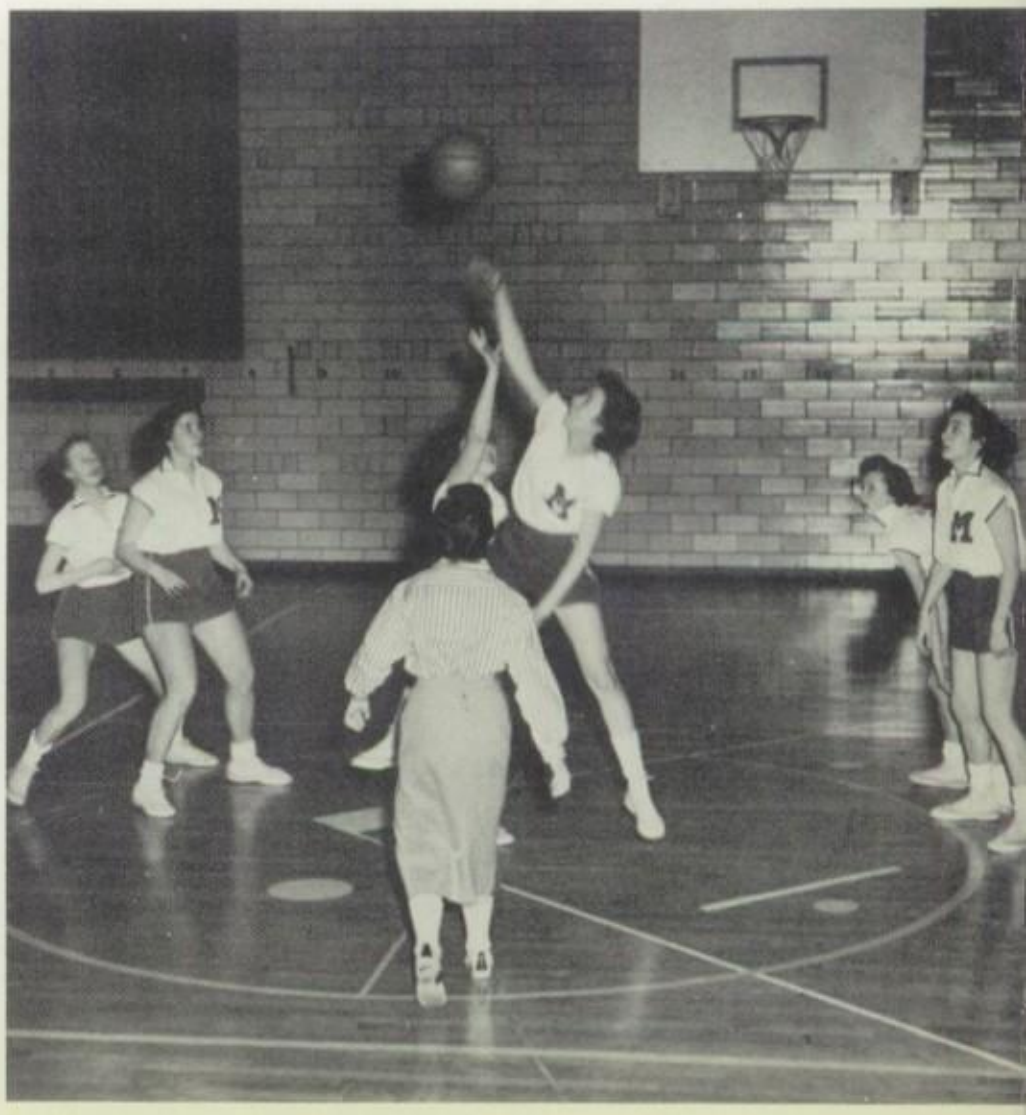
In or out? Hold your breath!! Anticipation has mounted; the ball goes in!

Robert Whalen tries to bring in the ball for that extra shot. Stretch boys—get that ball!

Members of the girls' basketball team are pictured above. *First row, left to right:* Margaret Petraglia, Catherine Nee, Captain, Joann Kuntch, Lucille Aiello, Evelyn Collotto, Jo Ann McMahon. *Second row:* Mrs. Armour, Coach, Margaret McNulty, Patricia Flynn, Margaret Chilleo, Mary Rita Huray, Dorothy McKenna, Patricia McNierney, Student Manager. *Third row:* Patricia Nee, Margaret Knouff, Mary Jo McKenna, Student Manager, LaVerne Bridge, Patricia Schmitz, Jo Ann Mastandrea.

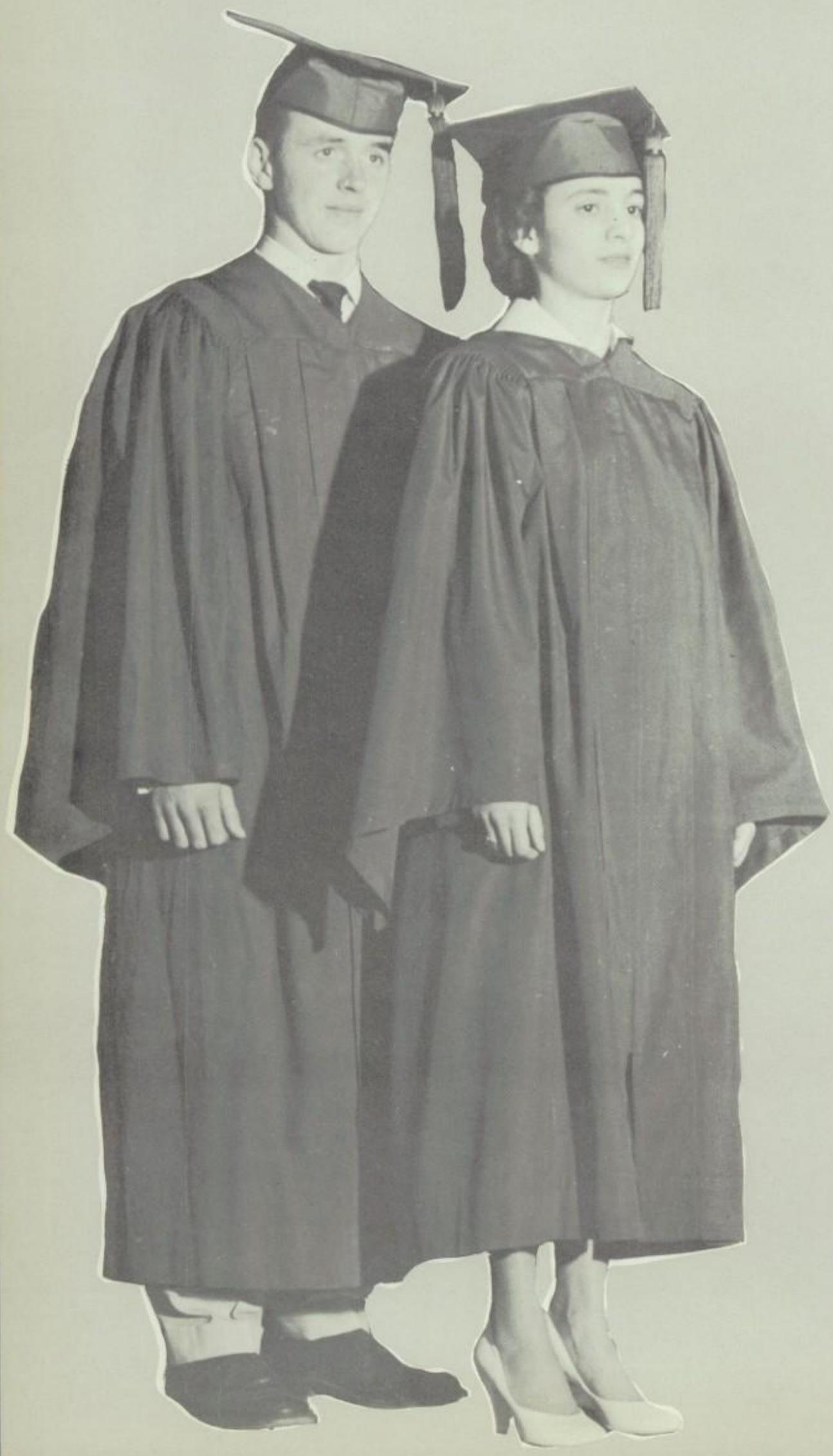
Margaret seems to be able to shoot regardless of the guard.

Heads up girls! Only the quickest one will pick up the rebound.



When it comes to basketball, our girls are on their toes and ready to go. They have been dubbed one of the most persevering teams in the "A" League. These players might not be tall, but they certainly follow the ball.

Swish—Margaret Petraglia scores another basket as team members wait for the rebound.



Time, which issued from "Timelessness" finds fruition in Eternity. To the Seniors of St. Mary's, Eternity is a comforting thought—a glorious reality—a coveted reward. For It were we born; for It came we into the world.

The great French orator and writer, Pere Lacordaire, in a famous couplet wrote:

We come to life and feel its breath,
Then bow, and turn, and follow Death.

But what is Death? Not to us "drear," instead it is a loving messenger opening wide the portals that lead to a glorious Eternity.

Everlasting happiness is ours for the asking, for the key to bliss in the future life is the right use of time in this life; therefore, the purpose of our journey in Time is truly the attainment of glory in Eternity. We, Seniors, have been on this journey for some time now. It has been a happy, care-free time, but we face the problems of the future without regret for the days now past and gone. And now as our high school days terminate, we do not pause to write, "Finis." Rather, with heads held high and with eyes and hearts aglow, we march into the sun to meet our Destiny.

Optimistically we face the future realizing, as we have been taught, that if we are loyal to our Catholic Faith and Its ideals—then, "All things work together unto good, for those who love the Lord." Time for us is a joyous experience, for Eternal Wisdom bids us: "Rejoice always."

Then, dear Seniors, as we march o'er Time's Highway, holding aloft the torch of the Inextinguishable Light of Faith, may the spiritual canticles of our lives of Faith, Hope, and Charity rise ever sweeter and clearer as we near the blessed Home of our ETERNITY.

HEAVEN
SEE
ENJOY
GOD
LOVE
HEAVEN

BENEFACTORS— FRIENDS & PATRONS

Reverend Thomas A. Sullivan
Reverend J. Donald O'Neil
Reverend Joseph R. Bryan
Reverend Harry Cavanaugh, C.PP.S.
Reverend Clinton Farabaugh, C.PP.S.
All American Bowling Equipment Co.
Mrs. L. H. Buehl
Mr. and Mrs. Louis Ponzo
Mr. and Mrs. C. J. Queenan
Walter R. C. Rowan
Wm. Slater & Sons
Valley Studio, Ambridge, Pa.
American Terrazzo Co.
Mr. and Mrs. H. J. Basial
Mr. and Mrs. A. W. Bluemle
Mr. and Mrs. A. R. Barcaskey
Dee's Flower Shop
Mr. and Mrs. Joseph M. Dietz
Mr. George A. Durst, Sr.
Everglade Bowling Alleys
Mr. Anthony Foglia
Mr. and Mrs. Thomas A. Gaffey
Mr. and Mrs. C. Gajewski
Kuhn Poultry Co.
Lotus Club
Mr. and Mrs. B. McManama
Mr. Richard A. Regan
Saint Mary of the Mount
Alumni Association
Jack Skeels Motor Company
A & A Novelty Co.
Mr. Frank Abate
Larry Abate
Mary Jane Abate
Mrs. Donald J. Abbott
Mr. Clyde E. Adams
Mrs. Clyde E. Adams
Judy Adams
Martha Jane Alton
Mary and Sam Alexander
Miss Nancy Alexander
Mrs. Robert Alexander
Ancient Order of Hibernians
Ann's Beauty Shop
Anonymous
Mrs. E. Antonelli
Seline Antonelli
Arnold's Market
Mary Ashlimann
Mrs. Mary Aufderheide
Mr. and Mrs. Ault
Mr. and Mrs. C. A. Ault
Eva May Ayres
Mrs. Mary Jane Bahr
Mr. and Mrs. Baker
Mr. and Mrs. Ballard
Mrs. Balinski
Art Bambraugh
Joe Bambraugh
Jon M. Barcaskey
Mrs. Mary Becker
Mr. J. Belsterling
Mr. N. Belsterling
Ada Bender
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